PHIL 395  
Mind and World  
Fall 2019  
TuTh 12:30PM - 1:45PM  
EDC 384

COURSE OUTLINE

Instructor Name: David Liebesman  
Email: David.liebesman@ucalgary.ca  
Office: SS 1202  
Office Hours: Tues. 2-4  
Office Phone: (403)220-3163 (e-mail preferred)

Teaching Assistant Name: Amirhossein Kiani  
Email: amirhossein.kiani@ucalgary.ca  
Office: SS 12th floor, room TBD  
Office Hours: TBA  
Office Phone: TBA

COURSE INFORMATION
Here are two plausible claims: (i) Sherlock Holmes was created by Sir Arthur Conan Doyle, and (ii) Sherlock Holmes doesn’t exist. Putting them together raises a puzzle: how can it be that Sherlock Holmes was both created, and doesn’t exist? After all, it seems that if something was created then it exists (or at least existed). This is just one puzzle about the nature of art, which will be our focus this semester. We’ll survey a variety of puzzles about the reality of books, symphonies, fictional characters, and other artworks, with an eye to drawing broader conclusions about the nature of creativity, existence, and the relationships between thought, language, and reality.

PREREQUISITE(S)  
Admission to the Philosophy major and consent of the department.

Course Learning Outcomes:  
Students who complete this course will have a grasp of some of the key theoretical issues that underlie the metaphysics of art. Students will be required to write and revise short papers, review their peer’s work, and succinctly present key positions.

RECOMMENDED BOOK:  
Philosophy Writing: A Guide for Canadian Students, by Lewis Vaughn and Jillian Scott McIntosh, Oxford University Press.

The rest of the readings will be available on the D2L site, which will also contain a detailed course schedule.
COURSE ASSESSMENT AND EVALUATION

Assessment Components and Grading Schemes

- Two exams, worth 25% of the grade each. They will be held on Oct. 3 and Nov. 5.
- One quiz, worth 15% of the grade. It will be held on Dec. 3.
- Six short papers (approx. 500 words). Due dates: Sept. 12, 19, 26, Oct. 10, 24, Nov. 21. These are each worth 2% of the total grade, and full credit will be given for completion.
- One portfolio, consisting of two revised short papers. Due Dec. 10. Worth 20% of the grade.
- Participation, worth 3% of the grade.
- There is no registrar-scheduled final exam.
- No aids (including notes, books, or electronic devices) are allowed for the exams or quiz.

Letter Grade Conversion Table

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>98 –100 %</td>
</tr>
<tr>
<td>A</td>
<td>93-97.9 %</td>
</tr>
<tr>
<td>A-</td>
<td>90-92.9 %</td>
</tr>
<tr>
<td>B+</td>
<td>87-89.9 %</td>
</tr>
<tr>
<td>B</td>
<td>83-86.9 %</td>
</tr>
<tr>
<td>B-</td>
<td>80-82.9 %</td>
</tr>
<tr>
<td>C+</td>
<td>77-79.9%</td>
</tr>
<tr>
<td>C</td>
<td>73-76.9%</td>
</tr>
<tr>
<td>C-</td>
<td>70-72.9%</td>
</tr>
<tr>
<td>D+</td>
<td>65-69.9%</td>
</tr>
<tr>
<td>D</td>
<td>60-64.9%</td>
</tr>
<tr>
<td>F</td>
<td>0-59.9%</td>
</tr>
</tbody>
</table>

Academic Accommodations

It is the student’s responsibility to request academic accommodations according to the University policies and procedures. The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities: ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf. Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a protected ground other than disability, should communicate this need, preferably in writing, to their instructor.

Absence or Missed Course Assessments

Students who are absent from class assessments (tests, participation activities, or other assignments) should inform their instructors as soon as possible. Instructors may request that evidence in the form of documentation be provided. If the reason provided for the absence is acceptable, instructors may decide that any arrangements made can take forms other than make-up tests or assignments. For example, the weight of a missed grade may be added to another assignment or test. For information on possible forms of documentation, including statutory declarations, please see ucalgary.ca/pubs/calendar/current/m-1.html

Student Support and Resources

Full details and information about the following resources can be found at ucalgary.ca/Registrar/registration/course-outlines

- Wellness and Mental Health Resources
- Student Success Centre
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students’ Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk
Academic Advising
If you are a student in the Faculty of Arts, you can speak to an academic advisor in the Arts Students’ Centre about course planning, course selection, registration, program progression and more. Visit the Faculty of Arts website at arts.ucalgary.ca/advising for contact details and information regarding common academic concerns.

For questions specific to the philosophy program, please visit phil.ucalgary.ca. Further academic guidance is available by contacting David Dick (Undergraduate Program Director dgdick@ucalgary.ca) or Jeremy Fantl (Honours Advisor jfantl@ucalgary.ca). If you have questions regarding registration, please email Rebecca Lesser (Undergraduate Program Administrator phildept@ucalgary.ca).

Writing Assessment and Support
The assessment of all written assignments—and, to a lesser extent, written exam responses—is based in part on writing skills. This includes correctness (grammar, punctuation, sentence structure, etc.), as well as general clarity and organization. Research papers must include a thorough and accurate citation of sources. Students are also encouraged to use Writing Support Services for assistance (one-on-one appointments, drop-in support and writing workshops). For more information, and other services offered by the Student Success Centre, please visit ucalgary.ca/ssc.

Online Resources and Electronic Devices
Important information and communication about this course may be posted on D2L (Desire2Learn), UCalgary’s online learning management system. Visit ucalgary.service-now.com/it for how-to information and technical assistance.

The instructor reserves the right to establish specific course policies regarding the use of electronic devices. If permitted, the use of devices must be exclusively for instructional purposes, and without disruption to the instructor or fellow students. Devices should be set to silent mode during lectures. Audio or video recording of lectures is not permitted without the written permission of the instructor. Students violating this policy are subject to discipline under the University of Calgary’s Non-Academic Misconduct policy.

Academic Misconduct/Honesty
Cheating or plagiarism on any assignment or examination is an extremely serious academic offense, the penalty for which will be an F on the assignment or an F in the course, and possibly a disciplinary sanction such as probation, suspension, or expulsion. For information on academic misconduct and its consequences, please see the University of Calgary Calendar at ucalgary.ca/pubs/calendar/current/k.html.

Intellectual honesty requires that your work include adequate referencing to sources. Plagiarism occurs when you do not acknowledge or correctly reference your sources. If you have questions about referencing, please consult your instructor.

University Policies
The Instructor Intellectual Property Policy is available at ucalgary.ca/policies/files/policies/Intellectual%20Property%20Policy.pdf

The University of Calgary is under the jurisdiction of the provincial Freedom of Information and Protection of Privacy (FOIP) Act, as outlined at ucalgary.ca/legalservices/foip. The instructor (or TA) must return graded assignments directly to the student UNLESS written permission to do otherwise has been provided.
All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (laws-lois.justice.gc.ca/eng/acts/C-42/index.html).