



FACULTY OF ARTS
DEPARTMENT OF PHILOSOPHY

Philosophy 383 Lec 01 – Philosophy and Psychology

Lectures: MWF 12:00 – 12:50 (SB105)

Instructor: Greg Janzen

Office: SS1206

Office Hour: M 15:00-16:00

Email: gajanzen@ucalgary.ca

Phone: (403) 210-7957

Course Description

This course provides an introduction to some central themes and problems in the philosophy of mind and psychology. Topics to be addressed include the relationship between the mental and the physical, and the nature of mental phenomena, such as consciousness and perception. A variety of positions, both classical and contemporary, will be considered.

Required Texts

The required text for the course is Chalmers, D., *Philosophy of Mind: Classical and Contemporary Readings* (OUP). Additional required readings (or links to) will be made available on Blackboard.

Evaluation

The final grade will be determined by an essay (5-6 pages, double-spaced, 12 point font) worth 30% (**due on Monday, March 11**), a midterm in-class exam worth 30% (**given on Monday, February 11**), and a take home final exam worth 40% (**due on Friday, April 19**). Accordingly, writing and the grading thereof will be a factor in evaluation. Writing should be clear, coherent, and succinct. There is no Registrar-scheduled final exam and there is no particular assignment that you have to pass to pass the course.

Policy on late assignments: Late assignments will not be accepted unless a university recognized ground for delay (e.g., illness, bereavement) is provided. Note: a busy schedule, vacation, and employment are not university recognized grounds for delay. So, for example, if you are going on holiday this winter and will not be around for the midterm, you will receive a grade of zero on that assignment.

Submitting assignments: Essays are to be submitted in class or in the Phil 383 Lec 01 assignment drop slot, which can be found in the Philosophy Department (SS 12th floor). Final exams are to be submitted in the assignment drop slot. For an assignment to be considered on time, I have to receive a *hard copy* of the assignment by 4pm on the day it is due. *Assignments will not be accepted via email (or otherwise electronically), or under my office door, under any circumstances.*

Grading criteria: Grading assignments is more of an art than a science, but as a rough guide the essays will be graded according to the following criteria: (1) degree of understanding of the material, (2) quality of philosophical argument, and (3) clarity of expression.

The following conversion table will be used to calculate final letter grades:

| | | | |
|----------|----------|----------|-----------|
| < 50% F | 60-63 C- | 70-74 B- | 86-91 A- |
| 50-54 D | 64-66 C | 75-79 B | 92-96 A |
| 55-59 D+ | 67-69 C+ | 80-85 B+ | 97-100 A+ |

INTELLECTUAL HONESTY

Intellectual honesty is the cornerstone of the development and acquisition of knowledge and requires that the contribution of others be acknowledged. As a result, cheating or plagiarism on any assignment or examination is regarded as **an extremely serious academic offence**, the penalty for which may be an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. The University Calendar states that plagiarism exists when:

- *the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test;*
- *parts of the work are taken from another source without reference to the original author;*
- *the whole work (e.g., an essay) is copied from another source; and/or*
- *a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.*

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement, but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodation. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

STUDENTS' UNION REPRESENTATIVES

The Faculty of Arts Representatives are: Sarah Damberger arts1@su.ucalgary.ca; Hana Kadri arts2@su.ucalgary.ca; Kelsy Norman arts3@su.ucalgary.ca; Jack Mills arts4@su.ucalgary.ca

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY (FOIP) ACT

The University of Calgary is under the jurisdiction of the provincial FOIP Act in all aspects of its operations as a publicly funded institution. The Department of Philosophy ensures the student's right to privacy by requiring all graded assignments be returned to the student directly from the instructor.

PHILOSOPHY DEPARTMENT

The Department of Philosophy is located on the 12th floor of the Social Sciences Building and on the web at www.phil.ucalgary.ca

PHILOSOPHY UNDERGRADUATE PROGRAM ADVISORS FOR WINTER 2013:

Ann Levey (levey@ucalgary.ca)
Jeremy Fantl (jfantl@ucalgary.ca)
Lorraine Markotic (lmarkoti@ucalgary.ca)

For assistance with registration issues in Philosophy courses, contact
Merlette Schnell (schnell@ucalgary.ca)