



FACULTY OF ARTS  
DEPARTMENT OF PHILOSOPHY

**PHIL 383 Lec 01**  
**“Philosophy and Psychology”**  
**Fall Term 2011**  
**Course Outline**

**Instructor:** Yoshiki Kobasigawa  
**Office:** SS 1203  
**Phone:** 403 – 210 - 8133  
**Email:** [ykobasig@ucalgary.ca](mailto:ykobasig@ucalgary.ca)

**Lectures:** Tues & Thur 0930 – 1045, SS 113  
**Office Hours:** Thur 1100 - 1200

**Course Description:**

This course examines issues concerning the nature of the mental and the relation between mind and body. Some of the theories we will examine include substance dualism, behaviorism, identity theory, functionalism and epiphenomenalism.

**Required Text:**

Chalmers, D., *Philosophy of Mind: Classical and Contemporary Readings* (OUP)  
A course packet (to be made available at the Bookstore later in the term)

**Course Evaluation:**

The final grade will be determined by three in class tests and one take home test. The tests will involve writing essays on assigned topics. Missed in class tests and late take home tests will be assigned a grade of zero unless a university approved justification is provided. A drop box will be set up in the Philosophy Department (12 floor, Social Science Building) for you to submit your take home test. **Take home tests will not be accepted via email under any circumstances.** There is no Registrar-scheduled final exam for this course.

Test 1	October 4	25 %
Test 2	October 27	25 %
Test 3	November 24	25 %
Take Home Test	Due: December 12	25 %

**Letter Grade Conversion Table**

A+	96–100 %	C+	67-69.9 %
A	91-95.9 %	C	64-66.9 %
A-	86-90.9 %	C-	60-63.9 %
B+	80-85.9 %	D+	55-59.9 %
B	75-79.9 %	D	50-54.9 %
B-	70-74.9 %	F	0- 49.9 %

## **INTELLECTUAL HONESTY**

Intellectual honesty is the cornerstone of the development and acquisition of knowledge and requires that the contribution of others be acknowledged. As a result, cheating or plagiarism on any assignment or examination is regarded as **an extremely serious academic offence**, the penalty for which may be an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. The University Calendar states that plagiarism exists when:

- *the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test;*
- *parts of the work are taken from another source without reference to the original author;*
- *the whole work (e.g., an essay) is copied from another source; and/or*
- *a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.*

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement, but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

## **ACADEMIC ACCOMMODATION**

It is the student's responsibility to request academic accommodation. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

## **FACULTY OF ARTS PROGRAM ADVISING & STUDENT INFORMATION RESOURCES**

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Drop in at SS110, phone 403-220-3580 or email at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre at 403-220-5881 or visit them in their new space on the 3<sup>rd</sup> Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Library Block.
- Email Contact Addresses for Students Union Representatives for the Faculty of Arts:  
[arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca) [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca)  
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