



**FACULTY OF ARTS
DEPARTMENT OF PHILOSOPHY**

Philosophy 347 Lec 02 – Contemporary Moral Problems

Winter 2012

Instructor: Greg Janzen
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Office Hour: M 12:00-13:00

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Lectures: TR 14:00-15:15 (MLT118)

Course Description

This course explores a range of topics of current moral and social significance. We will begin by taking a brief look at ethical theory, which will provide a framework within which to later analyze these controversies. Topics we will address include euthanasia, famine relief, abortion, animal welfare, and human cloning. The course has two principal aims: (1) to help students become conversant with the contemporary philosophical literature on some central issues in applied ethics, and (2) to equip students with some techniques for the critical analysis of these issues.

Text

The required text for the course is *Questions of Life and Death: Readings in Practical Ethics*, ed. C. Morris (OUP). Most of the readings for the course can be found in this text. Some additional required readings (or links to) will be made available on Blackboard.

Evaluation

There will be a mid-term exam worth 30% of the final grade, a term paper worth 30% (5-6pages, double spaced, 12 point font), and a take-home final exam worth 40%.

To ensure fairness to those who submit their essays on time, late submissions will be penalized two marks for each late day, unless some university recognized ground for delay (e.g., illness, bereavement) is provided. The time between Friday and Monday counts as one day. *Assignments will not be accepted via email.*

Grading assignments is more of an art than a science, but as a rough guide the essays will be graded according to the following criteria: (1) degree of understanding of the material; (2) quality of philosophical argument; and (3) clarity of expression.

The following conversion table will be used to calculate final letter grades:

< 50% F	60-63 C-	70-74 B-	86-91 A-
50-54 D	64-66 C	75-79 B	92-96 A
55-59 D+	67-69 C+	80-85 B+	97-100 A+

Assignment and Test Schedule

Mid-Term Exam	Given on Wednesday, Feb. 8
Essay	Due on Wednesday, Mar. 14
Take-Home Final Exam	Due on Wednesday, April 18

INTELLECTUAL HONESTY

Intellectual honesty is the cornerstone of the development and acquisition of knowledge and requires that the contribution of others be acknowledged. As a result, cheating or plagiarism on any assignment or examination is regarded as **an extremely serious academic offence**, the penalty for which may be an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. The University Calendar states that plagiarism exists when:

- *the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test;*
- *parts of the work are taken from another source without reference to the original author;*
- *the whole work (e.g., an essay) is copied from another source; and/or*
- *a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.*

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement, but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodation. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

FACULTY OF ARTS PROGRAM ADVISING & STUDENT INFORMATION RESOURCES

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Drop in at SS110, phone 403-220-3580 or email at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre at 403-220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Library Block.
- Email Contact Addresses for Students Union Representatives for the Faculty of Arts:
arts1@su.ucalgary.ca arts2@su.ucalgary.ca
arts3@su.ucalgary.ca arts4@su.ucalgary.ca