PHIL 347 Lec 01
Contemporary Moral Problems
SUMMER 2022

TUES/THURS 9:00-11:45am - ES 54

COURSE OUTLINE

Instructor Name: Dr. Shelley Smith
Email: sasmi@ucalgary.ca
(Though I am usually quick at responding to emails, please allow 24 hours for a response and do not expect responses in the evening or on weekends.)
Office hours: SS 1234 Fridays 1-2pm or via zoom by email request

PREREQUISITE(S)
There are no prerequisites for this course.

COURSE INFORMATION
A critical examination of some central moral problems with emphasis on understanding the nature of the problems and identifying alternative reasoned responses. By the end of the course students will understand the basics of several moral theories and be able to apply them in identifying and critically evaluating conflicts in moral consideration between individuals, and towards animals and the environment. This course will include discussion of controversial topics and sensitive issues.

COURSE OBJECTIVES/LEARNING OUTCOMES
• Broad knowledge of contemporary philosophical issues, problems, and views;
• Basic understanding of major ethical theories;
• Ability to critically digest, interpret, and analyze complex texts and arguments;
• Ability to write a convincing argument that takes adequate account of alternative positions; and
• Ability to engage in constructive and respectful dialogue.

REQUIRED TEXTBOOK
An e-book is available for rental: e-isbn: 9780190058258

Additional readings may be posted to D2L.

COURSE ASSESSMENT AND EVALUATION

Course Assessment
All course components are to be submitted through the appropriate D2L dropbox prior to the due date/time. It is the student’s responsibility to ensure timely and successful submissions.

• 4 online quizzes (D2L) worth 35%: Highest 3 (of 4) quiz grades count. Deadline for all 4 quizzes Friday, August 5th, 11:30pm.
(Recommended due dates):
Quiz #1: Wednesday, July 13th at 11:30pm
Quiz #2: Sunday, July 17th at 11:30pm
Quiz #3: Wednesday, July 20th at 11:30pm
Quiz #4: Sunday, July 24th at 11:30pm
Take-home midterm test worth 30%: questions available online via D2L assignment dropbox Friday, July 22nd at 8am and due Monday, July 25th at 11:30pm
Critical essay worth 35%: due via D2L assignment dropbox Friday, August 12th at 11:30pm

There will not be a final exam for this course.

A passing grade on any particular component of the course is NOT essential for passing this course as a whole.

Late submissions will be accepted with appropriate documentation and prior arrangement with the instructor. I know that we remain in trying times, and I will work with you as circumstances require, but you must contact me prior to due dates to agree an extension.

If no arrangements are agreed prior to the due date, a late penalty of 1/3 letter grade a day will apply (i.e. an ‘A’ assignment a day late will be given an ‘A-’, two days late a ‘B+’, etc.) to a maximum of 5 days late. No assignments will be accepted (or graded) later than 5 days late.

ATTENDANCE
Attendance is important to success in this class. It is always a good idea to have peer group support – get to know a couple of your peers. If you miss a class, it is your responsibility to review the course materials missed (textbook readings, powerpoint notes, videos) and obtain class notes from a peer. Summer semester courses are condensed - significant material is covered every class. The instructor will not summarize lectures for you via email or Zoom.

Quizzes (35%)
The 4 quizzes will cover readings and lecture material covering meta ethics and moral theories. The quizzes are to be written at home at a time most convenient for you, are open-book, timed (maximum 45 minutes), and consist of 20 multiple choice, true/false, fill-in-the-blank, or matching questions. The deadline for all quizzes is Friday, August 5th at 11:30pm. However, recommended due dates are as follows: Quiz #1 (ethics and life, and meta ethics) Wednesday, July 13th, Quiz #2 (deontological ethics) Sunday, July 17th, Quiz #3 (consequentialist ethics) Wednesday July 20th, and Quiz #4 (virtue and social contract theory) Sunday, July 24th. Questions will be drawn from all required readings, and lecture material (powerpoint notes and additional videos).

Adhering to due dates is highly recommended as your ability to engage critically with contemporary problems depends on your understanding of moral theory and your ability to apply it to specific questions and issues. The final deadline for completion of all 4 quizzes is Friday, August 5th at 11:30pm. NO quiz submissions will be accepted past that deadline for any reason.

Midterm Test (30%)
The midterm test will be a take-home short essay. You will be required to answer 1 of 3 questions in essay format based on course material covered to date. The questions will be posted to the D2L assignment dropbox Friday, July 22 at 8am and your essay due Monday, July 25th at 11:30pm. For all questions, you will be required to engage with course content, with appropriate citations (textbook, powerpoints, external sources). Further guidelines will be provided in class and posted to D2L.
Critical Essay (35% each)
The final course assessment comprises a critical essay between 1,000-1,300 words in length (approximately 4-5 pages double-spaced). You will choose a specific issue/conflict from those discussed in class and critically evaluate the issue, defending a clearly stated position with reasonable supporting arguments (and cited where required). Further guidelines will be provided in class and posted to D2L.

Letter grades reflect the following standards, as outlined in the UCalgary Academic Calendar:
A: Excellent – superior performance, showing comprehensive understanding of subject matter.
B: Good – clearly above average performance with knowledge of subject matter generally complete.
C: Satisfactory – basic understanding of the subject matter.
D: Minimal pass – marginal performance; generally insufficient preparation for subsequent course in the same subject.
F: Fail – unsatisfactory performance or failure to meet course requirements.

The quality of writing WILL be a component in grading.

In all written work, proper and complete citations are extremely important. See section below “Academic Misconduct/Honesty”.

Grading Scale:
- A+ 96-100
- A 90-95.99
- A- 85-89.99
- B+ 80-84.99
- B 75-79.99
- B- 70-74.99
- C+ 65-69.99
- C 60-64.99
- C- 55-59.99
- D+ 50-54.99
- D 45-49.99
- F 0-44.99

IMPORTANT DEPARTMENTAL, FACULTY AND UNIVERSITY INFORMATION
Academic Accommodations
It is the student’s responsibility to request academic accommodations according to the University policies and procedures. The student accommodation policy can be found at ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Accommodation-Policy.pdf.

Students needing an Accommodation because of a disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities: ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf. Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a protected ground other than disability, should communicate this need, preferably in writing, to their instructor.

Absence or Missed Course Assessments
Students who are absent from class assessments (tests, participation activities, or other assignments) should inform their instructors as soon as possible. If the reason provided for the absence is acceptable, instructors may decide that any arrangements made can take forms other than make-up tests or assignments. For example, the weight of a missed grade may be added to another assignment or test.

Student Support and Resources
Full details and information about the following resources can be found at ucalgary.ca/current-students/student-services

- Wellness and Mental Health Resources
- Student Success Centre
Academic Advising
If you are a student in the Faculty of Arts, you can speak to an academic advisor in the Arts Students’ Centre about course planning, course selection, registration, program progression and more. Visit the Faculty of Arts website at https://arts.ucalgary.ca/current-students/undergraduate/academic-advising for contact details and information regarding common academic concerns.

For questions specific to the philosophy program, please visit arts.ucalgary.ca/philosophy. Further academic guidance is available by contacting Jeremy Fantl (Undergraduate Program Director jfantl@ucalgary.ca) or David Dick (Honours Advisor dgdick@ucalgary.ca).

Writing Assessment and Support
The assessment of all written assignments—and, to a lesser extent, written exam responses—is based in part on writing skills. This includes correctness (grammar, punctuation, sentence structure, etc.), as well as general clarity and organization. Research papers must include a thorough and accurate citation of sources. Students are also encouraged to use Writing Support Services for assistance. For more information, and other services offered by the Student Success Centre, please visit ucalgary.ca/student-services/student-success.

Required Technology
In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;
- Webcam (built-in or external);
- Microphone and speaker (built-in or external), or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Broadband internet connection.

Most current laptops will have a built-in webcam, speaker and microphone.

Responsible Use of D2L
Important information and communication about this course will be posted on D2L (Desire2Learn), UCalgary’s online learning management system. Visit https://ucalgary.service-now.com/it for how-to information and technical assistance.

All users of D2L are bound by the guidelines on the responsible use of D2L posted here: https://elearn.ucalgary.ca/commitment-to-the-responsible-use-of-d2l/. The instructor may establish additional specific course policies for D2L, Zoom, and any other technologies used to support remote learning. Instructional materials, including audio or video recordings of lectures, may not be posted outside of the course D2L site. Students violating this policy are subject to discipline under the University of Calgary’s Non-Academic Misconduct policy.

Media Recording
Please refer to the following statement on media recording of students: https://elearn.ucalgary.ca/wp-content/uploads/2020/05/Media-Recording-in-Learning-Environments-OSP_FINAL.pdf

Academic Misconduct/Honesty
Cheating or plagiarism on any assignment or examination is an extremely serious academic offense, the penalty for which will be an F on the assignment or an F in the course, and possibly a disciplinary sanction such as probation, suspension, or expulsion. For information on academic misconduct and its consequences, please see the University of Calgary Calendar at ucalgary.ca/pubs/calendar/current/k.html.

Intellectual honesty requires that your work include adequate referencing to sources. Plagiarism occurs when you do not acknowledge or correctly reference your sources. If you have questions about referencing, please consult your instructor.

University Policies
The Instructor Intellectual Property Policy is available at ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Intellectual-Property-Policy.pdf

The University of Calgary is under the jurisdiction of the provincial Freedom of Information and Protection of Privacy (FOIP) Act, as outlined at https://www.ucalgary.ca/legal-services/access-information-privacy. The instructor (or TA) must return graded assignments directly to the student UNLESS written permission to do otherwise has been provided.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html).