PHIL 337
Philosophy, Feminism and Gender
Winter 2022
Monday/Wednesday/Friday 11:00-11:50 MS217

COURSE OUTLINE

Instructor Name: Dr. Shelley Smith
Email: sasmi@ucalgary.ca
Office: SS 1234
Office Hours: TBD; Zoom via appointment

COURSE DELIVERY
Lectures: Lectures will be in-person unless directed otherwise. If any period of time is directed to be via virtual delivery, lectures will by synchronous via Zoom Mon/Wed/Fri 11:00-11:50am. Lectures will not be recorded, therefore plan your schedules around attendance either way.

COMMUNICATION
Office hours times and format (in-person or Zoom) will be confirmed the first week of class.

Email communication: Please allow 24 hours for an email response, and do not expect email responses during the evening or on weekends. Email questions that are answered in the course outline, or on any posted document on D2L (such as assignment/test guidelines) will not be answered. If your question requires a long answer, the instructor may request a Zoom meeting instead.

PREREQUISITE(S)
There are no prerequisites for this course.

COURSE INFORMATION
This course will survey a variety of issues in feminist philosophy such as feminist antecedents, intersectionality, patriarchy and misogyny, race, and gender. Philosophical focus will be on political, epistemological, and ethical perspectives of various issues both historical and contemporary.

COURSE OBJECTIVES/LEARNING OUTCOMES
• Gain familiarity with key historical and contemporary issues in feminist thinking and gender studies
• Understand a variety of scholarly perspectives to important issues including political, epistemological and ethical views
• Ability to critically digest, interpret, and analyze philosophical texts
• Ability to critically evaluate issues in feminism and gender studies
• Ability to engage in constructive, respectful, oral and written argumentation

More resources on creating your course outlines (including sample and checklist):
taylorinstitute.ucalgary.ca/course-design/resources

REQUIRED TEXTBOOK
There is no required textbook for this course.
All required readings and additional support materials (i.e. videos) will be posted to D2L. Students should ensure that they have access to the University of Calgary library catalogue.

COURSE ASSESSMENT AND EVALUATION

Course Assessment

All course components are to be submitted to D2L via the appropriate assignment dropbox prior to the due date/time. It is the student’s responsibility to ensure timely and successful submissions.

- **‘Food for Thought’ assignments (2) worth 40% (20% each)** due on the following dates (see detailed section for further information):
  - **Food for Thought #1**: due prior to Sunday, February 20th at 11:30pm via D2L assignment dropbox
  - **Food for Thought #2**: due prior to Sunday, April 3rd at 11:30pm via D2L assignment dropbox

- **Take-home midterm test worth 25%**: questions available online via D2L assignment dropbox Thursday, March 3rd at 11:00am and due Monday, March 7th at 11:30pm

- **Take-home final test worth 35%**: questions available online via D2L assignment dropbox Tuesday, April 12th at 11:00am and due Tuesday, April 19th at 11:30pm

There will not be a registrar scheduled final exam for this course.

A passing grade on any particular component of the course is NOT essential for passing this course as a whole.

Late submissions will be accepted with appropriate documentation and prior arrangement with the instructor. I know that we remain in trying times, and I will work with you as circumstances require, but you must contact me prior to due dates to agree an extension.

If no arrangements are agreed prior to the due date, a late penalty of 1/3 letter grade a day will apply (i.e. an ‘A’ assignment a day late will be given an ‘A-’, two days late a ‘B+’, etc.) to a maximum of 5 days late.

**Food for Thought assignments (40% - 20% each)**

‘Food for Thoughts’ are short writing assignments of approximately 3 pages double-spaced (750-1000 words) that require you to reflect on an aspect or idea from a required reading and then to articulate a response. These assignments may be approached in different ways. You may raise a question, perhaps something in the reading that you are unsure about – then reason through your understanding. You may identify and evaluate an idea that you agree with and connect to other material (in this course or the real world). Or you may challenge an aspect of the reading and critically evaluate your objection. Further detailed guidelines will be provided the first week of class.

Your first Food for Thought will cover **any reading assigned in weeks 2 to 6** (the first half of the course) and is due the Sunday following the scheduled reading, i.e. if you write on the week 2 reading assigned for the week of Jan 17th, your Food for Thought is due Sunday, January 23rd. The final week available for your first Food for Thought is for a reading assigned for week 6, assigned for the week of February 14th, and due Sunday, February 20th. It is your choice which week you submit your Food for Thought, but no assignments will be accepted after February 20th.

Your second Food for Thought will cover **any reading in assigned in weeks 8 to 12** (the second half of the course) and is due the Sunday following the scheduled reading (see above explanation of due dates). Again, you may choose any week to submit your Food for Thought, but no assignments will be accepted after April 3rd.
You may NOT go back and submit a Food for Thought assignment after the due date for any week, nor may you submit two Food for Thought assignments in the same half. You must submit one assignment in weeks 2-6 and one assignment in weeks 8-12. Explicit due dates for each week will be noted on your reading schedule posted the first week of class.

**Midterm and final tests (25/35% each)**
Midterm and final tests are individual assessments to be completed at home and are not timed. The format will comprise written questions – long answer and/or short essays requiring the critical analysis of course content. Citations and references will be required for a passing grade. Further guidelines will be provided in class and posted to D2L.

**Letter grades reflect the following standards, as outlined in the UCalgary Academic Calendar:**
A: Excellent – superior performance, showing comprehensive understanding of subject matter.
B: Good – clearly above average performance with knowledge of subject matter generally complete.
C: Satisfactory – basic understanding of the subject matter.
D: Minimal pass – marginal performance; generally insufficient preparation for subsequent course in the same subject.
F: Fail – unsatisfactory performance or failure to meet course requirements.

The quality of writing WILL be a component in grading.

In all written work, proper and complete citations are extremely important. See section below “Academic Misconduct/Honesty”.

**ATTENDANCE**
Attendance is important to success in this class. It is always a good idea to have peer group support – get to know a couple of your peers. If you miss a class, it is your responsibility to review the course materials missed (textbook readings, powerpoint notes, videos) and obtain class notes from a peer. The instructor will not summarize lectures for you via email or Zoom.

**IMPORTANT DEPARTMENTAL, FACULTY AND UNIVERSITY INFORMATION**
**Academic Accommodations**
It is the student’s responsibility to request academic accommodations according to the University policies and procedures. The student accommodation policy can be found at ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Accommodation-Policy.pdf.

Students needing an Accommodation because of a disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities: ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf. Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a protected ground other than disability, should communicate this need, preferably in writing, to their instructor.

**Absence or Missed Course Assessments**
Students who are absent from class assessments (tests, participation activities, or other assignments) should inform their instructors as soon as possible. If the reason provided for the absence is acceptable, instructors may decide that any arrangements made can take forms other than make-up tests or assignments. For example, the weight of a missed grade may be added to another assignment or test.

**Student Support and Resources**
Full details and information about the following resources can be found at ucalgary.ca/current-students/student-services
• Wellness and Mental Health Resources
• Student Success Centre
• Student Ombuds Office
• Student Union (SU) Information
• Graduate Students’ Association (GSA) Information
• Emergency Evacuation/Assembly Points
• Safewalk

Academic Advising
If you are a student in the Faculty of Arts, you can speak to an academic advisor in the Arts Students’ Centre about course planning, course selection, registration, program progression and more. Visit the Faculty of Arts website at https://arts.ucalgary.ca/current-students/undergraduate/academic-advising for contact details and information regarding common academic concerns.

For questions specific to the philosophy program, please visit arts.ucalgary.ca/philosophy. Further academic guidance is available by contacting Jeremy Fantl (Undergraduate Program Director jfantl@ucalgary.ca) or David Dick (Honours Advisor dgdick@ucalgary.ca).

Writing Assessment and Support
The assessment of all written assignments—and, to a lesser extent, written exam responses—is based in part on writing skills. This includes correctness (grammar, punctuation, sentence structure, etc.), as well as general clarity and organization. Research papers must include a thorough and accurate citation of sources. Students are also encouraged to use Writing Support Services for assistance. For more information, and other services offered by the Student Success Centre, please visit ucalgary.ca/student-services/student-success.

Required Technology
In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:

• A computer with a supported operating system, as well as the latest security, and malware updates;
• A current and updated web browser;
• Webcam (built-in or external);
• Microphone and speaker (built-in or external), or headset with microphone;
• Current antivirus and/or firewall software enabled;
• Broadband internet connection.

Most current laptops will have a built-in webcam, speaker and microphone.

Responsible Use of D2L
Important information and communication about this course will be posted on D2L (Desire2Learn), UCalgary’s online learning management system. Visit https://ucalgary.service-now.com/it for how-to information and technical assistance.

All users of D2L are bound by the guidelines on the responsible use of D2L posted here: https://elearn.ucalgary.ca/commitment-to-the-responsible-use-of-d2l/. The instructor may establish additional specific course policies for D2L, Zoom, and any other technologies used to support remote learning. Instructional materials, including audio or video recordings of lectures, may not be posted outside of the course D2L site. Students violating this policy are subject to discipline under the University of Calgary’s Non-Academic Misconduct policy.

Media Recording
Please refer to the following statement on media recording of students: https://elearn.ucalgary.ca/wp-content/uploads/2020/05/Media-Recording-in-Learning-Environments-OSP_FINAL.pdf

**Academic Misconduct/Honesty**
Cheating or plagiarism on any assignment or examination is as an extremely serious academic offense, the penalty for which will be an F on the assignment or an F in the course, and possibly a disciplinary sanction such as probation, suspension, or expulsion. For information on academic misconduct and its consequences, please see the University of Calgary Calendar at ucalgary.ca/pubs/calendar/current/k.html.

Intellectual honesty requires that your work include adequate referencing to sources. Plagiarism occurs when you do not acknowledge or correctly reference your sources. If you have questions about referencing, please consult your instructor.

**University Policies**
The Instructor Intellectual Property Policy is available at ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Intellectual-Property-Policy.pdf

The University of Calgary is under the jurisdiction of the provincial Freedom of Information and Protection of Privacy (FOIP) Act, as outlined at https://www.ucalgary.ca/legal-services/access-information-privacy. The instructor (or TA) must return graded assignments directly to the student UNLESS written permission to do otherwise has been provided.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html).