FACULTY OF ARTS
DEPARTMENT OF PHILOSOPHY

PHIL 335 Lec 01 – “Asian Philosophy”

Fall Term 2011

Course Outline

Lectures: 11:00 - 12:15 Tuesday and Thursday, ST 130

Instructor: Chris Framarin
Office: SS 1212
Phone: 403-220-5532
Email: chris.framarin@ucalgary.ca
Office Hours: Tuesday 2:15-4:15 and by appointment

Course Description
This course examines philosophical topics in Buddhist and Hindu metaphysics, ethics, epistemology, and philosophy of religion.

Required Texts
Siderits, Mark. Buddhism as Philosophy (London: Ashgate, 2007) - available at University Book Store.
Framarin, Christopher G. Environmental Ethics in Hindu Law, Literature, and Philosophy (Manuscript in Progress) - available on Blackboard.

Evaluation
Students will write three 4-5 page papers. There is NO Registrar-scheduled final exam.

Participation in Class Discussion 10%
First Paper (Tuesday, October 11) 25%
Second Paper (Tuesday, November 8) 30%
Third Paper (Thursday, December 8) 35%

Grading Method
Grades will be calculated as follows:

<table>
<thead>
<tr>
<th>Grade Point</th>
<th>Grade</th>
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<tbody>
<tr>
<td>96-100</td>
<td>A+</td>
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<tr>
<td>90-95.9</td>
<td>A</td>
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<tr>
<td>85-89.9</td>
<td>A-</td>
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<tr>
<td>80-84.9</td>
<td>B+</td>
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<tr>
<td>75-79.9</td>
<td>B</td>
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<tr>
<td>70-74.9</td>
<td>B-</td>
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<tr>
<td>65-69.9</td>
<td>C+</td>
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<tr>
<td>60-64.9</td>
<td>C</td>
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<td>55-59.9</td>
<td>C-</td>
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<td>53-54.9</td>
<td>D+</td>
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<td>50-52.9</td>
<td>D</td>
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<td>&lt; 50</td>
<td>F</td>
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</tbody>
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Policies

- I expect students to attend every class and arrive on time.
- I expect students to be prepared to discuss the material assigned for that class period.
- I do not make my lecture notes available to students. If you miss class, you should get lecture notes from another student in class and see me with questions.
- Papers must be submitted on the due date.
Course Schedule:

**WEEK 1**

**T Sep. 13**  
Course Introduction  

**R Sep. 15**  
Basic Teachings of Early Buddhism  

**WEEK 2**

**T Sep. 20**  
The Argument from Impermanence  

**R Sep. 22**  
The Argument from Control  
HW: Siderits, “Buddhist Ethics,” pp. 69-84

**WEEK 3**

**T Sep. 27**  
Buddhist Ethics  

**R Sep. 29**  
Nyaya  
First Paper Assignment - DUE OCT. 11  

**WEEK 4**

**T Oct. 4**  
Abhidharma Metaphysics  

**R Oct. 6**  
The Abhidharma Reply to the Nyaya Critique of Non-Self  
FINISH FIRST PAPER - DUE T OCT. 11

**WEEK 5**

**T Oct. 11**  
FIRST PAPER DUE  
Mahayana and Yogacara  

**R Oct. 13**  
The Yogacara Argument against an External World  
WEEK 6

T Oct. 18
The Madhyamaka Arguments against Motion and Sense Faculties

R Oct. 20
The Madhyamaka Argument against Intrinsic Nature

WEEK 7

T Oct. 25
Buddhist Epistemology
HW: Catch Up on All Readings

R Oct. 27
Catch Up Day
Second Paper Assignment - DUE T NOV. 8
HW: Framarin, chapter one: “A Plausible Environmental Ethic” (Blackboard)

WEEK 8

T Nov. 1
A Plausible Environmental Ethic
HW: Framarin, chapter two: “The Instrumentalist Arguments”

R Nov. 3
The Instrumentalist Arguments against the Direct Moral Standing of Animals and Plants in Hinduism
HW: Framarin, chapter three: “The Interconnectedness Arguments”
FINISH SECOND PAPER - DUE T NOV. 8

WEEK 9

T Nov. 8
SECOND PAPER DUE
The Interconnectedness Arguments for the Direct Moral Standing of Animals and Plants in Hinduism
HW: Framarin, chapter four: “The Sameness Arguments” (two days)

R Nov. 10
Reading Day. No Lecture

WEEK 10

T Nov. 15
The Sameness Arguments (Day One)
HW: Framarin, chapter four: “The Sameness Arguments” (two days)

R Nov. 17
The Sameness Arguments (Day Two)
HW: Framarin, chapter five: “Animals and Plants in the Manusmrti (Laws of Manu)”
Week 11

T Nov. 22
Animals and Plants in the Manusmrti
HW: Framarin, chapter six: “Animals and Plants in the Mahabarata: The Burning of the Khandava Forest”

R Nov. 24
The Burning of the Khandava Forest
HW: Framarin, chapter seven: "Animals and Plants in the Mahabarata: The Dialogue between Bhisma and Yudhisthira”

Week 12

T Nov. 29
The Dialogue between Bhisma and Yudhisthira
HW: Catch Up on All Readings

R Dec. 1
Catch Up Day
HW: Finish Draft of Final Paper

Week 13

T Dec. 6
Draft of Final Paper Due
In-Class Writing Workshop
HW: FINISH FINAL PAPER

R Dec. 8
FINAL PAPER DUE - IN CLASS

INTELLECTUAL HONESTY

Intellectual honesty is the cornerstone of the development and acquisition of knowledge and requires that the contribution of others be acknowledged. As a result, cheating or plagiarism on any assignment or examination is regarded as an extremely serious academic offence, the penalty for which may be an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. The University Calendar states that plagiarism exists when:

- the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one’s own in an examination or test);
- parts of the work are taken from another source without reference to the original author;
- the whole work (e.g., an essay) is copied from another source; and/or
- a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement, but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student’s work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.
ACADEMIC ACCOMMODATION
It is the student’s responsibility to request academic accommodation. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY (FOIP) ACT
The University of Calgary is under the jurisdiction of the provincial FOIP Act in all aspects of its operations as a publicly funded institution. The Department of Philosophy ensures the student’s right to privacy by requiring all graded assignments be returned to the student directly from the instructor unless other arrangements have been made in writing and filed with the Department Administrator.

FACULTY OF ARTS PROGRAM ADVISING & STUDENT INFORMATION RESOURCES

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Drop in at SS110, phone 403-220-3580 or email at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.

- For program planning and advice, contact the Student Success Centre at 403-220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.

- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the Mackimmie Library Block.

- Email Contact Addresses for Students Union Representatives for the Faculty of Arts: arts1@su.ucalgary.ca  arts2@su.ucalgary.ca  arts3@su.ucalgary.ca  arts4@su.ucalgary.ca