



PHIL 333 Lec 01

Aesthetics

FALL 2019

Tuesday/Thursday 11-12:15, SA 247

COURSE OUTLINE

Instructor Name: Mark Migotti

Email: migotti@ucalgary.ca

Office: Social Science

Office Hours: Wednesday 11:00-12:00 and by appointment

Office Phone: 403 220 5534

Course Description

A philosophical investigation of core questions of aesthetics, focusing on the nature and value of tragic drama.

Syllabus

Weeks 1 and 2 (Sept. 5-12): Introductory, *Why is That Art?*

Weeks 3-4 (Sept. 17-26) Aristotle's *Poetics*

Week 5 (Oct., 1-3) *Oedipus Rex* and TBD

Week 6 Oct. 8-10): Aristotle's *Poetics*

Tuesday, October 15th In-class test on the *Poetics* (15% of final grade)

Weeks 7-10 (Oct. 17-Nov. 7) *The Birth of Tragedy*, with guest lectures by Allan Bell on Oct. 24 and 31.

Week 11 (Nov. 19-21) *The Birth of Tragedy*

Week 12 (Nov 26-28) TBD

Tuesday, December 3rd In-class test, cumulative (15% of final grade)

Thursday, December 5: Wrap-up.

Prerequisites

THERE ARE NO PREREQUISITES FOR THIS COURSE.

Learning Outcomes

- Broad knowledge of diverse approaches to the philosophy of art
- Detailed knowledge of Aristotle's *Poetics*
- Ability to critically digest, interpret, and analyze complex sources.
- Ability to write a convincing argument that takes adequate account of alternative positions.
- Ability to understand the difference between the theory and the practice of art and to integrate the two, in life and thought.

Course Assessment

20% two FOOD FOR THOUGHT papers @ 10% each; the first due between Sept. 17 and Oct. 3; the second between Oct. 29 and Nov. 21. In both cases, individual deadlines will be assigned early in the semester. Submitted in class.

15% In-class test on the *Poetics*, Tuesday, October 15th

15% Cumulative in-class test on Tuesday, December 3rd

40% final project/term paper, due Tuesday, December 10th

(Submitted via the physical dropbox in the Department of Philosophy, SS 12th floor, by 4:00pm)

10% Class participation

THERE WILL BE NO REGISTRAR SCHEDULED FINAL EXAM.

In cases of a significant, steadily rising trajectory, later work will be weighted more heavily than earlier work.

To calculate your grade as you go along, I will be using the following correspondences:

A+ 90-100	B+ 75-79	C+ 60-64	D+ 45-49
A 85-89	B 70-74	C 55-59	D 40-44
A- 80-84	B- 65-69	C- 50-54	F 0-39

Late paper and take-home policy: In general, a medical reason is required if you are to turn in work late without penalty. I will, though, entitle each student to two days of grace period to be used at your discretion throughout the semester. That way you do not need to request permission for those days. Late work beyond the two days will be penalized at the rate of 1% per day.

A passing grade on each component of the course is required to pass the course.

Books (Available at the University Bookstore)

Terry Barrett, *Why is That Art?*

Oxford U Press, 2018

ISBN: 9780190268848

Aristotle, *Poetics*

Trans. Richard Janko

Hackett 1987

ISBN 978-0-87220-033-3

Sophocles, *The Three Theban Plays*

Trans. Robert Fagles

Penguin Classics, 1984

ISBN: 9780140444254

Friedrich Nietzsche, *The Birth of Tragedy and the Case of Wagner*

Trans. Walter Kaufmann

Vintage 1967

ISBN 9780394703695

Academic Accommodations

It is the student's responsibility to request academic accommodations according to the University policies and procedures. The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities: ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf. Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a protected ground other than disability, should communicate this need, preferably in writing, to their instructor.

Absence or Missed Course Assessments

Students who are absent from class assessments (tests, participation activities, or other assignments) should inform their instructors as soon as possible. Instructors may request that evidence in the form of documentation be provided. If the reason provided for the absence is acceptable, instructors may decide that any arrangements made can take forms other than make-up tests or assignments. For example, the weight of a missed grade may be added to another assignment or test. For information on possible forms of documentation, including statutory declarations, please see ucalgary.ca/pubs/calendar/current/m-1.html

Student Support and Resources

Full details and information about the following resources can be found at ucalgary.ca/Registrar/registration/course-outlines

- Wellness and Mental Health Resources
- Student Success Centre
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk

Academic Advising

If you are a student in the Faculty of Arts, you can speak to an academic advisor in the Arts Students' Centre about course planning, course selection, registration, program progression and more. Visit the Faculty of Arts website at arts.ucalgary.ca/advising for contact details and information regarding common academic concerns.

For questions specific to the philosophy program, please visit phil.ucalgary.ca. Further academic guidance is available by contacting David Dick (Undergraduate Program Director dgdick@ucalgary.ca) or Jeremy Fantl (Honours Advisor jfantl@ucalgary.ca). If you have questions regarding registration, please email Rebecca Lesser (Undergraduate Program Administrator phildept@ucalgary.ca).

Writing Assessment and Support

The assessment of all written assignments—and, to a lesser extent, written exam responses—is based in part on writing skills. This includes correctness (grammar, punctuation, sentence structure, etc.), as well as general clarity and organization. Research papers must include a thorough and accurate citation of sources. Students are also encouraged to use Writing Support Services for assistance (one-on-one appointments, drop-in support and writing workshops). For more information, and other services offered by the Student Success Centre, please visit ucalgary.ca/ssc.

Online Resources and Electronic Devices

Important information and communication about this course may be posted on D2L (Desire2Learn), UCalgary's online learning management system. Visit ucalgary.service-now.com/it for how-to information and technical assistance.

The instructor reserves the right to establish specific course policies regarding the use of electronic devices. If permitted, the use of devices must be exclusively for instructional purposes, and without disruption to the instructor or fellow students. Devices should be set to silent mode during lectures. Audio or video recording of lectures is not permitted without the written permission of the instructor. Students violating this policy are subject to discipline under the University of Calgary's Non-Academic Misconduct policy.

Academic Misconduct/Honesty

Cheating or plagiarism on any assignment or examination is as an extremely serious academic offense, the penalty for which will be an F on the assignment or an F in the course, and possibly a disciplinary sanction such as probation, suspension, or expulsion. For information on academic misconduct and its consequences, please see the University of Calgary Calendar at ucalgary.ca/pubs/calendar/current/k.html.

Intellectual honesty requires that your work include adequate referencing to sources. Plagiarism occurs when you do not acknowledge or correctly reference your sources. If you have questions about referencing, please consult your instructor.

University Policies

The Instructor Intellectual Property Policy is available at ucalgary.ca/policies/files/policies/Intellectual%20Property%20Policy.pdf

The University of Calgary is under the jurisdiction of the provincial Freedom of Information and Protection of Privacy (FOIP) Act, as outlined at ucalgary.ca/legalservices/foip. The instructor (or TA) must return graded assignments *directly* to the student UNLESS written permission to do otherwise has been provided.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (laws-lois.justice.gc.ca/eng/acts/C-42/index.html).