

FACULTY OF ARTS
DEPARTMENT OF PHILOSOPHY

PHIL 333 Lecture 01: Philosophy and Art

Fall Term 2017

Course Outline

Lectures: TR 11:00 – 12:15 in ES 054

Instructor: Katrin Froese

Office: SS 546

Phone: 403-220-3282

Email: froese@ucalgary.ca

Office Hours: T 2:00-3:00

COURSE DESCRIPTION AND OBJECTIVE

This course offers an overview of various perspectives on aesthetics from ancient times to the contemporary era and includes not only philosophies of art but ideas about living life artfully. Non-Western perspectives on art will also be included.

PREREQUISITES: None

COURSE “OUTCOMES”

Outcomes for this course cannot be guaranteed and depend upon student effort which includes keeping up with and reflecting upon the readings, developing writing skills and regular class attendance (not just in body but also in spirit).

Students will gain awareness of different philosophical approaches to aesthetics.

Students should be able to write clear, coherent, grammatically-correct papers and exams which analyze primary philosophical texts.

This course is reading intensive and seeks to develop skills of both interpretation and analysis.

Listening and note-taking skills are essential for doing well in the course. We will be analyzing difficult texts in class with ample opportunity for student participation, which helps to hone these skills. If you are the kind of student who rarely attends lectures, this is probably not the course for you.

REQUIRED TEXTBOOKS

Friedrich Schiller, *On the Aesthetic Education of Man* (Dover, 2004)

Immanuel Kant, *Critique of Judgement* (Dover)

Friedrich Nietzsche, *The Birth of Tragedy and the Case of Wagner* (Vintage)

Additional required readings are available on Desire 2 Learn

COURSE REQUIREMENTS

Mid-term Exam	October 26	40%*
Final Paper	November 23	50%
Final in-class exam	November 30	10%*

There will NOT be a Registrar-scheduled final exam.

Students must write all exams in order to pass the course. Exams must be written on the exam date. In the case of a missed exam, students **must** contact the instructor no later than 24 hours after the missed exam. All make-up exams will be held during the last week of classes and will be completely different from the original exam. Make-up exams are only allowed in cases of emergency and require official documentation (doctor's note, bereavement notice, police report).

*You may choose to count the exam for which you receive the highest grade for 40% and the other midterm for 10%. In other words, if your grade for the final in-class exam is higher than that of the midterm, you may count that for 40%.

WRITTEN ASSIGNMENTS

Assignments are designed to assist student in improving their writing, analytical and critical thinking skills. All papers must be submitted to the instructor at the **BEGINNING of the class** of the day indicated.

Late papers will be marked down at a rate of 3% per day. Extensions will only be granted under *exceptional* circumstances and must be accompanied by proper documentation (i.e., medical certificate, etc.). **Warning:** I am very firm on due dates and policies on extensions and do not appreciate having my email flooded with all sorts of elaborate stories during the time period when assignments are due. Computer breakdown and having other assignments due at the same time are not valid reasons for extensions. It is your responsibility to start early enough in order to be able to complete the assignments. Do not wait until the last minute. *Students are expected to make back-up copies of all their assignments and to submit hard copies.*

COURSE POLICIES:

It is your responsibility to attend classes. I do not hand out lectures notes, nor do I post them online. If you miss a class, contact another student for notes. The texts for this class are difficult. You are strongly advised to keep up with the readings, because I do not summarize them in class. Class time will instead be devoted to interpreting these texts as well as discussing implications of the ideas presented in them. These are not the types of readings one can cram the night before an exam.

Texting, tweeting, watching films, reading the news, surfing the internet and talking during class is not acceptable behaviour. It is disruptive for the instructor as well as for other students. Keep in mind that it is obvious to the instructor when you are engrossed in the internet or social media sites. Do not expect help outside of class time, if you are otherwise occupied during class.

Syllabus: A complete syllabus will be made available the first week of class.

GRADING SCHEME

Grades will be assigned based on the following table:

A+ 95-100	B+ 77-79	C+ 67-69	D+ 55-59
A 85-94	B 74-76	C 64-66	D 50-54
A- 80-84	B- 70-73	C- 60-63	F 0-49

IMPORTANT DEPARTMENTAL, FACULTY AND UNIVERSITY INFORMATION

Academic Honesty

Cheating or plagiarism on any assignment or examination is regarded as an extremely serious academic offense, the penalty for which may be an F on the assignment, an F in the course, academic probation, or requirement to withdraw from the University. See the relevant sections on 'Academic Misconduct' in the current University Calendar. Intellectual honesty requires that your work include adequate referencing to sources. Plagiarism occurs when you do not acknowledge or correctly reference your sources. If you have questions about correct referencing, consult your instructor.

Academic Accommodation

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their instructor.

D2L Help

Desire2Learn is UCalgary's online learning management system. Important information and communications about this course may be posted on D2L. Go to <https://ucalgary.service-now.com/it> for help.

General Academic Concerns and Program Planning

Have a question but not sure where to start? The Arts Students Centre is your information resource for everything in the Faculty of Arts. Drop in at SS102, call 403-220-3580, or email ascarts@ucalgary.ca. Advisors in the ASC can also provide assistance and advice in planning your program through to graduation. Visit the Faculty of Arts website at <https://arts.ucalgary.ca/undergraduate> for detailed information on common academic concerns

Advice on Philosophy Courses

You may find answers to your more specific questions about a philosophy degree on the Department of Philosophy's website <http://phil.ucalgary.ca>, or contact one of Philosophy's Undergraduate Advisors. Jeremy Fantl (ifantl@ucalgary.ca), Allen Habib (anhabib@ucalgary.ca), Megan Delehanty (mdelehan@ucalgary.ca).

Registration Overload/Prereq Waivers

If you are seeking to register in a Philosophy course that is full or to get permission to waive the prereqs for a course, email the Department Manager, Tram Nguyen (tram.nguyen1@ucalgary.ca). Include the specific course information and your UCID number in your request.

Writing

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented. Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Protection of Privacy

The University of Calgary is under the jurisdiction of the provincial Freedom of Information and Protection of Privacy (FOIP) Act. The Department of Philosophy ensures the student's right to privacy by requiring all graded assignments be returned to the student directly from the instructor or teaching assistant.

Internet and Electronic Communication Devices

The instructor reserves the right to establish course policies regarding the use of devices such as laptops, tablets, and smartbooks. If allowed, these devices must be used exclusively for instructional purposes and must not cause disruption to the instructor or to fellow students. Cell phones and paging devices should be set to silent mode during lectures. Audio or video recording of lectures is not permitted without the written permission of the instructor. Students violating this policy are subject to discipline under the University of Calgary's Non-Academic Misconduct policy

Emergency Evacuation:

In case of an emergency evacuation during class, students must gather at the designated assembly point nearest to the classroom. The list of assembly points is found at <http://www.ucalgary.ca/emergencyplan/assemblypoints>. Please check this website and note the nearest assembly point for this course.

Other Helpful Contacts

- Safewalk and Campus Security: 403-220-5333.
- Faculty of Arts Student Representatives: 403-220-6552, arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.
- Student Ombudsman: <http://www.ucalgary.ca/provost/students/ombuds>