



UNIVERSITY OF CALGARY
FACULTY OF ARTS
Department of Philosophy

PHIL 315 Lec 01
Philosophy in Literature
Fall Term 2018

Course Outline

Lectures: MWF 11:00-11:50 in SA 147

Instructor: Brendan Moran

Office: Soc. Sci. 1208

Office Phone: 220-5064

Email: bmoran@ucalgary.ca

Office Hours: Monday 12:10-13:10

Course Description:

The course will explore topics pertaining to literary philosophy and philosophical literature. The texts will be examined concerning the relationship of truth with questioning and answering. Other topics to be considered include: desire; morality and freedom; law and freedom; language and the body; nature and truth.

Prerequisites: None

Course Learning Outcomes:

We will carefully read, discuss, and analyze the assigned readings. Students will be expected to interpret and to comprehend **quite challenging texts**. Students will be expected to write clearly, concisely, and coherently on the basis of **carefully reading the assigned texts**. They will further develop their competence in the presentation of written ideas; this will include **clear and complete referencing practices**. Essays will demonstrate the ability of the student to integrate careful reading of the texts into the **themes that have been discussed in the classes**.

Students will be encouraged to contribute clearly, effectively, and respectfully to class discussions.

Required Texts

It is essential that students use the translations and the editions listed below. Failure to do so will automatically result in an F (=0) for the paper.

1. Clarice Lispector, *The Passion According to G.H.* Trans. Idra Novey. New Directions, ISBN-13: 978-0811219686 (paperback).
2. Friedrich Nietzsche, *Thus Spoke Zarathustra: A Book for None and All.* Trans. Walter Kaufmann. Penguin Books, ISBN-13: 978-0140047486 (paperback).
3. Franz Kafka, *Kafka's Selected Stories.* Trans. Stanley Corngold. W.W. Norton, ISBN-13: 978-0393924794 (paperback).

Course Assessment

- **First essay (1000 words**, give or take 100), worth **25%** of final grade, due at the beginning of class on **Monday, Oct. 1**.
- **Second essay (1200 words**, give or take 100), worth **35%** of final grade, due at the beginning of class on **Monday, Nov. 5**.
- **Third essay (1100 words**, give or take 100), worth **30 %** of final grade, due in the class drop-box (Philosophy Dept., 12th floor, Soc. Sci.) **before 16:00 on Monday, Dec. 10**.
- **Class Participation:** Worth **10%** of final grade. This grade will be based on constructive and respectful contributions to class discussions. These contributions should indicate that you have been attentive during the classes and have been reading attentively.
- There will be **NO** Registrar-Scheduled Final Examination.

Letter grades will be given. Those grades will be based on the following numerical system.

A+ = 90-100%	B+ = 77-79 %	C+ = 67-69 %	D+ = 55-59 %
A = 85-89 %	B = 74-76 %	C = 64-66 %	D = 50-54 %
A- = 80-84 %	B- = 70-73 %	C- = 60-63 %	F = 0-49 %

If the final grade is fractional, it will be rounded off to the higher full number only if it is .5 or higher (e.g. 69.5 would become 70, 69.49 would not).

Writing and the grading thereof is a very significant factor in the evaluation of your work. For further explanation, see the University Calendar: <http://ucalgary.ca/pubs/calendar/current/e-2.html>

Late papers will receive a grade reduction (A to A-, A- to B+, and so on) unless an extension has been negotiated before the deadline. A paper submitted after an extended deadline will be subject to the same policy of grade reduction. **No papers will be accepted after the final grades have been submitted to the Department and the Registrar.** Papers may **only** be submitted directly to the instructor or left in the labelled drop-box for the course (in the main hall of the PHIL department, 12th floor Soc. Sci. Bldg.). **Papers sent by email will not be accepted.**

Computers will be provisionally allowed in the classroom. If a student is using a computer for purposes other than class work, this policy will be reneged and thereafter no computers will be allowed for any student during class. Cellphones will not be used during the class. If a student uses a cellphone (for any purpose) during the class, the student will be asked to leave the classroom.

IMPORTANT DEPARTMENTAL, FACULTY AND UNIVERSITY INFORMATION

Academic Honesty

Cheating or plagiarism on any assignment or examination is regarded as an extremely serious academic offense, the penalty for which will be an F on the assignment or an F in the course, and possibly a disciplinary sanction such as probation, suspension, or expulsion. See the relevant section K.5 on 'Academic Misconduct' in the current University Calendar <http://www.ucalgary.ca/pubs/calendar/current/k-5.html>.

Intellectual honesty requires that your work include adequate referencing to sources. Plagiarism occurs when you do not acknowledge or correctly reference your sources. If you have questions about correct referencing, consult your instructor.

Academic Accommodation

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities <http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf>.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their instructor.

D2L Help

Desire2Learn is UCalgary's online learning management system. Important information and communications about this course may be posted on D2L. Go to <https://ucalgary.service-now.com/it> for help.

General Academic Concerns and Program Planning

Have a question but not sure where to start? The Arts Students Centre is your information resource for everything in the Faculty of Arts. Drop in at SS102, call 403-220-3580, or email ascarts@ucalgary.ca. Advisors in the ASC can also provide assistance and advice in planning your program through to graduation. Visit the Faculty of Arts website at <https://arts.ucalgary.ca/advising> for detailed information on common academic concerns

Advice on Philosophy Courses

You may find answers to your more specific questions about a philosophy degree on the Department of Philosophy's website <http://phil.ucalgary.ca>, or contact one of Philosophy's Undergraduate Advisors. David Dick (dgdick@ucalgary.ca), Jack MacIntosh (macintos@ucalgary.ca), Megan Delehanty (mdelehan@ucalgary.ca).

Registration Overload/Prerequisite Waivers

If you are seeking to register in a Philosophy course that is full or to get permission to waive the prerequisites for a course, email the Department Manager, Tram Nguyen (tram.nguyen1@ucalgary.ca). Include the specific course information and your UCID number in your request.

Writing

This course will include written assignments. All written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented. Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Protection of Privacy

The University of Calgary is under the jurisdiction of the provincial Freedom of Information and Protection of Privacy (FOIP) Act. The Department of Philosophy ensures the student's right to privacy by requiring all graded assignments be returned to the student directly from the instructor or teaching assistant.

Internet and Electronic Communication Devices

The instructor reserves the right to establish course policies regarding the use of devices such as laptops, tablets, and smartbooks. If allowed, these devices must be used exclusively for instructional purposes and must not cause disruption to the instructor or to fellow students. Cell phones and paging devices should be set to silent mode during lectures. Audio or video recording of lectures is not permitted without the written permission of the instructor. Students violating this policy are subject to discipline under the University of Calgary's Non-Academic Misconduct policy

Emergency Evacuation:

In case of an emergency evacuation during class, students must gather at the designated assembly point nearest to the classroom. The list of assembly points is found at <http://www.ucalgary.ca/emergencyplan/assemblypoints> . Please check this website and note the nearest assembly point for this course.

Other Helpful Contacts

- Safewalk and Campus Security: 403-220-5333.
- Faculty of Arts Student Representatives: 403-220-6552, arts1@su.ucalgary.ca , arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca
- Student Union: <https://www.su.ucalgary.ca/>; 403-220-6551.
- Student Ombudsman: <http://www.ucalgary.ca/provost/students/ombuds>
- Campus Mental Health Strategy: <https://www.ucalgary.ca/mentalhealth/>