



FACULTY OF ARTS
DEPARTMENT OF PHILOSOPHY

PHIL 313 Lec 01
“Bioethics”
Winter Term 2012

Course Outline

Instructor: Yoshiki Kobasigawa
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Lectures: Tues & Thurs 1100 – 1215, MS 211
Office Hours: Thurs. 1230 – 1330, and by appointment

Required Text: Bioethics: An Anthology, ed. Kuhse and Singer, Blackwell, 2nd Edition
Biomedical Ethics, Walter Glannon, Oxford University Press 2004

Course Description

Biomedical Ethics engages in debates on ethical issues that relate to practices, or proposed practices, in health care and medical research. In this course we will participate in these debates by critically assessing and developing arguments that concern these issues. Some of the topics covered in this course are euthanasia, abortion, genetic engineering, and resource allocation. The final grade will be determined by three tests. The first two tests have an in class component and a take home component. Test 3 is a take-home test. Take home tests will be submitted into a drop box in the department of philosophy (12th floor Social Science Building) by 4 PM on the date they are due. *Take home tests will not be accepted via email under any circumstances.* Policy on missed in class tests and late take home tests: zero will be the assigned grade unless the absence is university approved. There is no registrar-scheduled final exam for this course.

Test 1	In-class Feb. 9/take-home due Feb. 14	35 %
Test 2	In-class March 22/take-home due March 27	35 %
Test 3	Due April 13	30 %

Letter Grade Conversion Table

A+	96 –100 %	C+	67-69.9 %
A	91-95.9 %	C	64-66.9 %
A-	86-90.9 %	C-	60-63.9 %
B+	80-85.9 %	D+	55-59.9 %
B	75-79.9 %	D	50-54.9 %
B-	70-74.9 %	F	0- 49.9 %

INTELLECTUAL HONESTY

Intellectual honesty is the cornerstone of the development and acquisition of knowledge and requires that the contribution of others be acknowledged. As a result, cheating or plagiarism on any assignment or examination is regarded as **an extremely serious academic offence**, the penalty for which may be an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. The University Calendar states that plagiarism exists when:

- *the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);*
- *parts of the work are taken from another source without reference to the original author;*
- *the whole work (e.g., an essay) is copied from another source; and/or*
- *a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.*

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement, but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodation. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

FACULTY OF ARTS PROGRAM ADVISING & STUDENT INFORMATION RESOURCES

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Drop in at SS110, phone 403-220-3580 or email at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre at 403-220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Library Block.
- Email Contact Addresses for Students Union Representatives for the Faculty of Arts:
arts1@su.ucalgary.ca arts2@su.ucalgary.ca
arts3@su.ucalgary.ca arts4@su.ucalgary.ca