Lectures: Mondays and Wednesdays 18:00-20:45

Instructor: Kimberly Brumble
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Office Hours: Mondays and Wednesdays - immediately following class and by appointment

COURSE DESCRIPTION

This course constitutes an examination of ethical, conceptual, and legal problems arising in and about health care and biological science. Issues to be considered may include topics such as euthanasia, stem cell research, withdrawal of treatment, the physician-patient relationship, research on human subjects, and public health. The emphasis will be on practical applications of ethical and legal theory. The course will emphasize the use of philosophical reasoning and argumentation in approaching such issues.

Prerequisites
None.

COURSE LEARNING OUTCOMES

- Broad knowledge of the major debates in the bioethics literature
- Knowledge of how major ethical frameworks inform biomedical practice
- Ability to critically digest, interpret, and analyze complex sources
- Ability to produce a convincing argument that takes adequate account of alternative positions
- Ability to engage in constructive, respectful, oral and written argumentation

Required Texts (including electronic resources):

Bioethics: An Anthology, 3rd Edition
Helga Kuhse (Editor), Udo Schüklenk (Editor), Peter Singer (Editor)
October 2015 Wiley-Blackwell

COURSE ASSESSMENT

Group Presentation: 20%
Think pieces, pop quizzes: 15%
Exam 1: 15% (Weds of Week 2 - May 15)
Exam 2: 20% (Weds of Week 4 - May 29)
Exam 3: 30% Registrar-scheduled exam, date TBD (exam period June 19-21)

Grade Breakdown
95 – 100 = A  83 – 86.9 = B  73 – 76.9 = C  63 – 66.9 = D
90 – 94.9 = A-  80 – 82.9 = B-  70 – 72.9 = C-  60 – 62.9 = D-
87 – 89.9 = B+  77 – 79.9 = C+  67 – 69.9 = D+  < 60 = F

Exams
Exams will be 30, 40, and 60 questions, based on readings and in class discussions, and multiple choice. Exams will have extended time options for everyone. Plan to sit the exams at the scheduled times; make-up exams will be available for emergencies. Exams may be corrected by students for partial credit.

Written Work
You’ll be required to submit 10 think pieces for this course at the beginning of classes. These must be typed, double-spaced, spell-checked and proofread. You must type in Times New Roman font at 12-point font size. Use standard one-inch margins and indicate the assignment, your name, the date and the instructor’s name on the top right hand side of the first page. All pages must be numbered and stapled prior to entering the classroom. A think piece is a one-page analysis of an issue or topic arising from the week's readings.

Presentation
Students will prepare presentations of approximately 15 minutes on a reading for the course as applied to a topic of particular interest and taken from the week's readings.

In-class work and participation
In a discourse community, it is vital that students are fully prepared for class, participate in-class and engage actively in discussions. Being fully prepared means having read and completed assignments thoroughly and being prepared to engage discussions and activities. This often means reading carefully without distractions, getting good sleep and taking notes. It is also vital that students respect the classroom as a place dedicated to learning. If you are not prepared for class (have not completed the reading and assignments and are not prepared to participate) you are wasting your own time, but you may not waste others’ time. Disrupting the class (talking while others are trying to talk, allowing a phone to ring or eating noisily, disrespectful or distracting behavior, arriving late or leaving early, etc.) will result in a half-absence.

Participation and Attendance
Due to the nature of an accelerated course, each class session is equivalent to slightly more than a full week of classes. Please plan to attend class regularly.

Late Work: Generally, late work will be reduced a full grade for each day late without prior (24 hour) notice. Please come see me if you need an extension before an assignment is due.

IMPORTANT DEPARTMENTAL, FACULTY AND UNIVERSITY INFORMATION

Academic Honesty
All work submitted in this course must be your own and be written exclusively for this course. The use of sources (ideas, quotations, paraphrases) must be properly documented.
Cheating or plagiarism on any assignment or examination is regarded as an extremely serious academic offense, the penalty for which will be an F on the assignment or an F in the course, and possibly a disciplinary sanction such as probation, suspension, or expulsion. See the relevant section K.5 on ‘Academic Misconduct’ in the current University Calendar http://www.ucalgary.ca/pubs/calendar/current/k-5.html.

Intellectual honesty requires that your work include adequate referencing to sources. Plagiarism occurs when you do not acknowledge or correctly reference your sources. If you have questions about correct referencing, consult your instructor.

**Academic Accommodation**

*If you have a disability, which you think may affect your performance in this class, please see me during the first week of the term so we can make arrangements, if necessary, for your full access to all classroom activities.*

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their instructor.

**D2L Help**

Desire2Learn is UCalgary’s online learning management system. Important information and communications about this course may be posted on D2L. Go to https://ucalgary.service-now.com/it for help.

**General Academic Concerns and Program Planning**

Have a question but not sure where to start? The Arts Students Centre is your information resource for everything in the Faculty of Arts. Drop in at SS102, call 403-220-3580, or email ascarts@ucalgary.ca. Advisors in the ASC can also provide assistance and advice in planning your program through to graduation. Visit the Faculty of Arts website at https://arts.ucalgary.ca/advising for detailed information on common academic concerns.

**Advice on Philosophy Courses**

You may find answers to your more specific questions about a philosophy degree on the Department of Philosophy’s website http://phil.ucalgary.ca, or contact one of Philosophy’s Undergraduate Advisors. David Dick – Undergraduate Program Director (dgdick@ucalgary.ca), Megan Delehanty – Honors Advisor (mdelehan@ucalgary.ca) or Allen Habib (anhabib@ucalgary.ca).

**Registration and Prerequisite Waivers**

If you have questions regarding registration, or are seeking permission to waive the prerequisites for a course, email the Philosophy Department Undergraduate Program Administrator (UPA), Rebecca Lesser (rebecca.lesser@ucalgary.ca). Include the specific course information and your UCID number in your request.

**Writing**
All written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented. Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15- minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit [www.ucalgary.ca/ssc](http://www.ucalgary.ca/ssc).

**Protection of Privacy**
The University of Calgary is under the jurisdiction of the provincial Freedom of Information and Protection of Privacy (FOIP) Act. The Department of Philosophy ensures the student’s right to privacy by requiring all graded assignments be returned to the student directly from the instructor or teaching assistant.

**Internet and Electronic Communication Devices**
The instructor reserves the right to establish course policies regarding the use of devices such as laptops, tablets, and smartbooks. If allowed, these devices must be used exclusively for instructional purposes and must not cause disruption to the instructor or to fellow students. Cell phones and paging devices should be set to silent mode during lectures. Audio or video recording of lectures is not permitted without the written permission of the instructor. Students violating this policy are subject to discipline under the University of Calgary’s Non-Academic Misconduct policy.

**Emergency Evacuation:**
In case of an emergency evacuation during class, students must gather at the designated assembly point nearest to the classroom. The list of assembly points is found at [http://www.ucalgary.ca/emergencyplan/assemblypoints](http://www.ucalgary.ca/emergencyplan/assemblypoints). Please check this website and note the nearest assembly point for this course.

**Other Helpful Contacts**
- Safewalk and Campus Security: 403-220-5333
- Faculty of Arts Student Representatives: 403-220-6552, [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca)
- Student Union: [https://www.su.ucalgary.ca/](https://www.su.ucalgary.ca/); 403-220-6551
- Student Ombudsman: [http://www.ucalgary.ca/provost/students/ombuds](http://www.ucalgary.ca/provost/students/ombuds)
- Campus Mental Health Strategy: [https://www.ucalgary.ca/mentalhealth](https://www.ucalgary.ca/mentalhealth)