EXPLORE THE METAPHYSICS, EPISTEMOLOGY, AND ETHICS OF SEX, LOVE, AND DEATH!

BE AMAZED AS YOU LEARN ABOUT IMPORTANT PHILOSOPHICAL ISSUES, ARGUMENTS AND METHODS!

GET READY TO ENGAGE IN CONSTRUCTIVE, RESPECTFUL, AND CHARITABLE ORAL AND WRITTEN ARGUMENTS!

CRITICALLY ASSESS, ANALYZE, AND INTERPRET PHILOSOPHICAL TEXTS... IF YOU DARE!

Tales of Sex Love and Death

DIRECTED BY CALEB LEE  ASSISTANT DIRECTOR HUSNA FAROOQUI

HI, MY NAME IS CALEB LEE, YOU CAN CALL ME CALEB. I RECEIVED A PHD HERE AT THE U OF C, IN 2016. MY RESEARCH WAS ON HOW THE IDEA OF BELIEF IS RELATED TO THE STANDARDS OF GOOD BELIEF. I HAVE BEEN TEACHING HERE REGULARLY SINCE 2012. I ALSO TEACH AT SAIT AND WORK PART TIME AS A FLIGHT ATTENDANT FOR WESTJET.

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grading

I USE THE PSYCHOLOGY DEPARTMENT GRADING SCHEME

QUIZZES! THERE WILL BE SIX QUIZZES WORTH 6% EACH. THEY WILL ALL BE ONLINE TAKEHOME QUIZZES. (36%)

A+  98
A   91
A-  86
B+  81
B   76
B-  71
C+  66
C   61
C-  56
D+  51
D   46
F   0

ASSIGNMENTS! THERE WILL BE FOUR SHORT ASSIGNMENTS EACH WORTH 8%. INSTRUCTIONS WILL BE IN THE ASSOCIATED DROP BOXES IN D2L. (32%)

TERM PAPER! THERE WILL BE A TERM PAPER DUE ON THE LAST DAY OF CLASS WORTH 32%. INSTRUCTIONS WILL BE IN THE ASSOCIATED DROP BOX.

SUBMIT ALL ASSIGNMENTS TO THE APPROPRIATE DROP BOX IN D2L. I COVER IMPORTANT DETAILS ABOUT GRADING, ASSIGNMENTS, AND QUIZZES DURING CLASS. YOU DO NOT NEED TO PASS ANY SINGLE COMPONENT OF THE COURSE TO PASS THE COURSE. I WILL ACCEPT LATE WORK (EXCLUDING QUIZZES) WITHOUT PENALTY--OR FEEDBACK--FOR ONE WEEK AFTER THE DUE DATE BUT NOT AFTER THAT. LATE WORK WILL BE GRADED WHEN I AM ABLE.
<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topic</th>
<th>Reading</th>
<th>Course work</th>
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<tr>
<td>Week 1</td>
<td>13-jan</td>
<td>Introduction</td>
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<td>Q1 assigned</td>
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<td>Week 2</td>
<td>23-jan</td>
<td>Ancient greeks</td>
<td>Symposium, Nussbaum</td>
<td>Q1 due</td>
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<td></td>
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<td>Abellard, Heloise, Milton, new Testament</td>
<td>A1 assigned</td>
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<tr>
<td>Week 3</td>
<td>30-jan</td>
<td>What is love?</td>
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<td>Q2 assigned</td>
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<td>Christina, Elliston, Goldman</td>
<td>A1 due</td>
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<td>Week 4</td>
<td>06-feb</td>
<td>Is this sex?</td>
<td></td>
<td>Q2 due</td>
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<td></td>
<td></td>
<td></td>
<td>Nagel, Tbd</td>
<td>A2 assigned</td>
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<td>Week 5</td>
<td>13-feb</td>
<td>Consent and sex work</td>
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<td>Week 6</td>
<td>20-feb</td>
<td>“Break”</td>
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<td>Week 7</td>
<td>27-feb</td>
<td>Pornography</td>
<td>Brison, tbd</td>
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<td>Week 8</td>
<td>05-mar</td>
<td>M or f?</td>
<td>Fausto-sterling, butler</td>
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<td>Week 9</td>
<td>12-mar</td>
<td>Life after death</td>
<td>Perry</td>
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<td>Week 10</td>
<td>19-mar</td>
<td>What’s so bad about dying?</td>
<td>Epicurus, Lucretius, Nagel</td>
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<td>Week 11</td>
<td>26-mar</td>
<td>The right to kill</td>
<td>Pojman, Bedau</td>
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<td>Week 12</td>
<td>02-apr</td>
<td>Euthanasia</td>
<td>Rachels, Foot, Gay-Williams</td>
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<td>Week 13</td>
<td>09-apr</td>
<td>Abortion</td>
<td>Thomson, Marquis</td>
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<tr>
<td>Week 14</td>
<td>16-apr</td>
<td>Mop up</td>
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</table>

**Tentative Show Times**

**Office Hours**
- M-W-F 10:00
- F 11:00
- AD-140
- callee@ucalgary.ca
- husna.farooqui@ucalgary.ca

**Tentative Office Hours**
- TBD
Academic Accommodations
It is the student’s responsibility to request academic accommodations according to the University policies and procedures. The student accommodation policy can be found at ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf.

Students needing an Accommodation because of a disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities: ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf. Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a protected ground other than disability, should communicate this need, preferably in writing, to their instructor.

Absence or Missed Course Assessments
Students who are absent from class assessments (tests, participation activities, or other assignments) should inform their instructors as soon as possible. Instructors may request that evidence in the form of documentation be provided. If the reason provided for the absence is acceptable, instructors may decide that any arrangements made can take forms other than make-up tests or assignments. For example, the weight of a missed grade may be added to another assignment or test. For information on possible forms of documentation, including statutory declarations, please see ucalgary.ca/pubs/calendar/current/m-1.html

Student Support and Resources
Full details and information about the following resources can be found at ucalgary.ca/Registrar/registration/course-outlines
- Wellness and Mental Health Resources
- Student Success Centre
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students’ Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk

Academic Advising
If you are a student in the Faculty of Arts, you can speak to an academic advisor in the Arts Students’ Centre about course planning, course selection, registration, program progression and more. Visit the Faculty of Arts website at arts.ucalgary.ca/advising for contact details and information regarding common academic concerns.

For questions specific to the philosophy program, please visit phil.ucalgary.ca. Further academic guidance is available by contacting David Dick (Undergraduate Program Director dgdick@ucalgary.ca) or Jeremy Fantl (Honours Advisor jfantl@ucalgary.ca). If you have questions regarding registration, please email Rebecca Lesser (Undergraduate Program Administrator phildept@ucalgary.ca).
Writing Assessment and Support
The assessment of all written assignments—and, to a lesser extent, written exam responses—is based in part on writing skills. This includes correctness (grammar, punctuation, sentence structure, etc.), as well as general clarity and organization. Research papers must include a thorough and accurate citation of sources. Students are also encouraged to use Writing Support Services for assistance (one-on-one appointments, drop-in support and writing workshops). For more information, and other services offered by the Student Success Centre, please visit ucalgary.ca/ssc.

Online Resources and Electronic Devices
Important information and communication about this course may be posted on D2L (Desire2Learn), UCalgary’s online learning management system. Visit ucalgary.service-now.com/it for how-to information and technical assistance.

The instructor reserves the right to establish specific course policies regarding the use of electronic devices. If permitted, the use of devices must be exclusively for instructional purposes, and without disruption to the instructor or fellow students. Devices should be set to silent mode during lectures. Audio or video recording of lectures is not permitted without the written permission of the instructor. Students violating this policy are subject to discipline under the University of Calgary’s Non-Academic Misconduct policy.

Academic Misconduct/Honesty
Cheating or plagiarism on any assignment or examination is an extremely serious academic offense, the penalty for which will be an F on the assignment or an F in the course, and possibly a disciplinary sanction such as probation, suspension, or expulsion. For information on academic misconduct and its consequences, please see the University of Calgary Calendar at ucalgary.ca/pubs/calendar/current/k.html.

Intellectual honesty requires that your work include adequate referencing to sources. Plagiarism occurs when you do not acknowledge or correctly reference your sources. If you have questions about referencing, please consult your instructor.

University Policies
The Instructor Intellectual Property Policy is available at ucalgary.ca/policies/files/policies/Intellectual%20Property%20Policy.pdf

The University of Calgary is under the jurisdiction of the provincial Freedom of Information and Protection of Privacy (FOIP) Act, as outlined at ucalgary.ca/legalservices/foip. The instructor (or TA) must return graded assignments directly to the student UNLESS written permission to do otherwise has been provided.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (laws-lois.justice.gc.ca/eng/acts/C-42/index.html).