COURSE OUTLINE

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Office: Social Science 1228
Office Hours: Mon/Wed/Fri – 11:00-11:45
Office Phone: 403-220-6461

Teaching Assistant Name: Setareh Ezzatabadi
Email: setareh.ezzatabadi@ucalgary.ca
Office: 
Office Hours:
Office Phone:

COURSE INFORMATION

The course examines philosophical views surrounding love, sex, and death, and how these concepts influence our lives. We will examine the nature of marriage and its historical development, and some literature around metaphysical and ethical issues of erotic love and sex. As well as issues like gender, sexual identity, sexual orientation and rape.

In the second part of the course, we will turn to the issue of death. We will start by examining the basic definitions of death and personhood, followed by discussion surrounding the question of whether death is bad for the one who dies. Finally, we will end by looking at some ethical issues surrounding death, including killing, euthanasia, suicide and abortion.

PREREQUISITE(S)

None

COURSE OBJECTIVES/LEARNING OUTCOMES

- Introduce students to the tools and techniques of western philosophy
- Familiarize students with philosophical issues in a variety of areas
- Introduce students to different methods and approaches of philosophical analysis

REQUIRED/RECOMMENDED TEXTBOOKS, READINGS AND MATERIALS

There are no assigned books for the course. Texts will be made available through the library web site.
IMPORTANT DATES

Monday – October 17th – Midterm exam

Friday, October 21st – First paper due

Monday, December 5th – Second paper due

Wednesday, December 7th – Final exam

COURSE ASSESSMENT AND EVALUATION

<table>
<thead>
<tr>
<th>Weight</th>
<th>Assignment</th>
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<tbody>
<tr>
<td>25%</td>
<td>Paper 1</td>
</tr>
<tr>
<td>30%</td>
<td>Midterm Exam</td>
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<tr>
<td>25%</td>
<td>Paper 2</td>
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<tr>
<td>10%</td>
<td>Final Exam</td>
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<tr>
<td>10%</td>
<td>Tutorial</td>
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</tbody>
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Term Papers:

The papers will be 2000-2200 words in length (8-10 pages in 12 pt font double spaced), with at least two sources from the philosophical literature. I will post topics as guides.

Exams:

The exams will be in-class blue-book essay exams. I will post a list of potential questions in advance and then select a subset for the test. The answers will be in the form of short (4-6 page double-spaced) essays on the readings covered in the class.

Tutorial:

The tutorial grade is based on preparation for and participation in the discussion section over the course of the term.

To pass this course, you must complete all assignments. Assignments are to be submitted at the beginning of class. Late work may be penalized, depending on the nature of the delay. Late assignments can be submitted by email but will not receive comments. There will NOT be a Registrar-scheduled final exam.

Writing and the grading thereof is a factor in the evaluation of your work for this course. For further explanation, see the University Calendar at http://www.ucalgary.ca/pubs/calendar/current/e-2.html

Grades:

Letter grades reflect the following standards, as outlined in the U of C calendar:
A: Excellent—superior performance, showing comprehensive understanding of subject matter.
B: Good — clearly above average performance with knowledge of subject matter generally complete.
C: Satisfactory — basic understanding of the subject matter.
D: Minimal pass — marginal performance; generally insufficient preparation for subsequent courses in the same subject.
F: Fail — unsatisfactory performance or failure to meet course requirements.
The quality of writing will be a component in grading.

Grading Scale:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage Range</th>
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<tbody>
<tr>
<td>A+</td>
<td>97-100</td>
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<tr>
<td>A</td>
<td>93-96</td>
</tr>
<tr>
<td>A-</td>
<td>90-92</td>
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<tr>
<td>B+</td>
<td>87-89</td>
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<tr>
<td>B</td>
<td>83-86</td>
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<tr>
<td>B-</td>
<td>80-82</td>
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<tr>
<td>C+</td>
<td>77-79</td>
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<tr>
<td>C</td>
<td>73-76</td>
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<tr>
<td>C-</td>
<td>70-72</td>
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<tr>
<td>D+</td>
<td>67-69</td>
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<tr>
<td>D</td>
<td>60-66</td>
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<tr>
<td>F</td>
<td>59 and below</td>
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Academic Accommodations

It is the student’s responsibility to request academic accommodations according to the University policies and procedures. The student accommodation policy can be found at ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Accommodation-Policy.pdf.

Students needing an Accommodation because of a disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities: ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf. Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a protected ground other than disability, should communicate this need, preferably in writing, to their instructor.

Absence or Missed Course Assessments

Students who are absent from class assessments (tests, participation activities, or other assignments) should inform their instructors as soon as possible. If the reason provided for the absence is acceptable, instructors may decide that any arrangements made can take forms other than make-up tests or assignments. For example, the weight of a missed grade may be added to another assignment or test.

Student Support and Resources

Full details and information about the following resources can be found at ucalgary.ca/current-students/student-services

- Wellness and Mental Health Resources
- Student Success Centre
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students’ Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk

Academic Advising

If you are a student in the Faculty of Arts, you can speak to an academic advisor in the Arts Students’ Centre about course planning, course selection, registration, program progression and more. Visit the Faculty of Arts website at https://arts.ucalgary.ca/current-students/undergraduate/academic-advising for contact details and information regarding common academic concerns.

For questions specific to the philosophy program, please visit arts.ucalgary.ca/philosophy. Further academic guidance is available by contacting Jeremy Fantl (Undergraduate Program Director jfantl@ucalgary.ca) or David Dick (Honours Advisor dgdick@ucalgary.ca).

Writing Assessment and Support
The assessment of all written assignments—and, to a lesser extent, written exam responses—is based in part on writing skills. This includes correctness (grammar, punctuation, sentence structure, etc.), as well as general clarity and organization. Research papers must include a thorough and accurate citation of sources. Students are also encouraged to use Writing Support Services for assistance. For more information, and other services offered by the Student Success Centre, please visit ucalgary.ca/student-services/student-success.

Required Technology
In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;
- Webcam (built-in or external);
- Microphone and speaker (built-in or external), or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Broadband internet connection.

Most current laptops will have a built-in webcam, speaker and microphone.

Responsible Use of D2L
Important information and communication about this course will be posted on D2L (Desire2Learn), UCalgary’s online learning management system. Visit https://ucalgary.service-now.com/it for how-to information and technical assistance.

All users of D2L are bound by the guidelines on the responsible use of D2L posted here: https://elearn.ucalgary.ca/commitment-to-the-responsible-use-of-d2l/. The instructor may establish additional specific course policies for D2L, Zoom, and any other technologies used to support remote learning. Instructional materials, including audio or video recordings of lectures, may not be posted outside of the course D2L site. Students violating this policy are subject to discipline under the University of Calgary’s Non-Academic Misconduct policy.

Media Recording
Please refer to the following statement on media recording of students: https://elearn.ucalgary.ca/wp-content/uploads/2020/05/Media-Recording-in-Learning-Environments-OSP_FINAL.pdf

Academic Misconduct/Honesty
Cheating or plagiarism on any assignment or examination is as an extremely serious academic offense, the penalty for which will be an F on the assignment or an F in the course, and possibly a disciplinary sanction such as probation, suspension, or expulsion. For information on academic misconduct and its consequences, please see the University of Calgary Calendar at ucalgary.ca/pubs/calendar/current/k.html.

Intellectual honesty requires that your work include adequate referencing to sources. Plagiarism occurs when you do not acknowledge or correctly reference your sources. If you have questions about referencing, please consult your instructor.

University Policies
The Instructor Intellectual Property Policy is available at ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Intellectual-Property-Policy.pdf

The University of Calgary is under the jurisdiction of the provincial Freedom of Information and Protection of Privacy (FOIP) Act, as outlined at https://www.ucalgary.ca/legal-services/access-
information-privacy. The instructor (or TA) must return graded assignments directly to the student UNLESS written permission to do otherwise has been provided.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html).