



UNIVERSITY OF  
CALGARY

FACULTY OF ARTS  
DEPARTMENT OF PHILOSOPHY

PHIL 259 Lec 01  
"Sex, Love and Death"

Fall Term 2017

Course Outline

Lectures: MWF 14:00-14:50 in AD 140

**Instructor: Ann Levey**  
**Office: SS 1230**  
**Office Phone: 403-220-5536**  
**Email: [levey@ucalgary.ca](mailto:levey@ucalgary.ca)**  
**Office Hours: W 3-4 pm or by appt.**

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**Office Hours: Th 1-2 pm or by appt.**

**Course Description**

For about two thirds of this course we will look at issues around sex and love including metaphysical questions (e.g. what are sex and love, what is the relation between sexual desire and identity) and value questions (e.g. sexual objectification, permissible sex, pornography, prostitution). The remaining third will look at issues surrounding death including metaphysical questions (e.g. what is death) and value questions (e.g. is death bad, would it be good to be immortal)

**Prerequisites** None

**Course Learning Outcomes**

- Broad knowledge of diverse views about sex, love and death
- Ability to critically understand and to articulate key concepts
- Ability to clearly and coherently articulate a view (yours or others) in writing
- Ability to engage in constructive, respectful, oral argumentation
- Ability to reflectively engage in your own learning process

**Required/Recommended Texts (including electronic resources):**

- *Desire, Love and Identity*, edited by Gary Foster, OUP 2017
  - *Philosophy and Death*, edited by Samantha Brennan and Robert Stainton, Broadview Press, 2009
- These may be supplemented occasionally with pieces posted on D2L

**Course Assessment**

Participation: 26%

- Participation grades will be determined on the basis of two components. The first component is attendance, participation in group discussion and submission of in-class writing assignments, in-

class submission of reading questions. The second component is the submission of a statement of your goals and aspirations for your own participation (e.g. attend all classes, speak up at least once a week) due by September 29, and the submission of a reflection at the end of the semester on how well you achieved your goals, due on December 8<sup>th</sup>.

- This assignment is aimed at two learning outcomes: the ability to engage in constructive, respectful oral argumentation; the ability to reflectively engage in your own learning process
- **Missing participation may not be made up**

Three tests: 24% (October 13, November 8, December 8)

- The tests will be in two parts: an in-class test consisting of short answer questions (closed book) and a multiple choice section to be completed at home on D2L prior to writing the in-class portion.
- This assignment is aimed at two learning outcomes: broad knowledge of diverse views about sex, love and death; ability to critically understand and articulate key concepts
- **Missed tests will require a documented medical reason in order to be allowed a make-up test.**

Five short papers: 50% (Due October 2, October 23, November 6, November 20 and December 4)

- The short assignments require you to articulate a concept or view (yours or others) in a clear and coherently constructed way. Part of your tutorials will focus on learning how to write a short paper.
- You will be graded on the basis of both writing and content.
- This assignment is aimed at two learning outcomes: the ability to critically understand and to articulate key concepts; the ability to clearly and coherently articulate a view (yours or others) in writing
- Short assignments are to be handed in at the end of class or in the drop-box in the philosophy department, 12<sup>th</sup> floor Social Sciences prior to 4 pm on the due date.
- **Late assignments may be handed in late with a reasonable excuse. Late assignments without prior permission will be penalized at the rate of one letter grade per day.**

#### **THERE WILL BE NO REGISTRAR-SCHEDULED FINAL EXAM**

#### **Conversion of Number Grades into Letter Grades**

A+ = 100-99; A = 98-94; A- = 93-88; B+ = 87-84; B = 83-79; B- = 78-73; C+ = 72-67; C = 66-62; C- = 61-59; D+ = 58-54; D = 53-50; F = 49-0.

#### **IMPORTANT DEPARTMENTAL, FACULTY AND UNIVERSITY INFORMATION**

##### **Academic Honesty**

Cheating or plagiarism on any assignment or examination is regarded as an extremely serious academic offense, the penalty for which may be an F on the assignment, an F in the course, academic probation, or requirement to withdraw from the University. See the relevant sections on 'Academic Misconduct' in the current University Calendar. Intellectual honesty requires that your work include adequate referencing to sources. Plagiarism occurs when you do not acknowledge or correctly reference your sources. If you have questions about correct referencing, consult your instructor.

### **Academic Accommodation**

The student accommodation policy can be found at: [ucalgary.ca/access/accommodations/policy](https://ucalgary.ca/access/accommodations/policy).

Students needing an Accommodation because of a disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](https://ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their instructor.

### **D2L Help**

Desire2Learn is UCalgary's online learning management system. Important information and communications about this course may be posted on D2L. Go to <https://ucalgary.service-now.com/it> for help.

### **General Academic Concerns and Program Planning**

Have a question but not sure where to start? The Arts Students Centre is your information resource for everything in the Faculty of Arts. Drop in at SS102, call 403-220-3580, or email [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca). Advisors in the ASC can also provide assistance and advice in planning your program through to graduation. Visit the Faculty of Arts website at <https://arts.ucalgary.ca/undergraduate> for detailed information on common academic concerns

### **Advice on Philosophy Courses**

You may find answers to your more specific questions about a philosophy degree on the Department of Philosophy's website <http://phil.ucalgary.ca>, or contact one of Philosophy's Undergraduate Advisors. Jeremy Fantl ([jfantl@ucalgary.ca](mailto:jfantl@ucalgary.ca)), Allen Habib ([anhabib@ucalgary.ca](mailto:anhabib@ucalgary.ca)), Megan Delehanty ([mdelehan@ucalgary.ca](mailto:mdelehan@ucalgary.ca)).

### **Registration Overload/Prereq Waivers**

If you are seeking to register in a Philosophy course that is full or to get permission to waive the prereq for a course, email the Department Manager, Tram Nguyen ([tram.nguyen1@ucalgary.ca](mailto:tram.nguyen1@ucalgary.ca)). Include the specific course information and your UCID number in your request.

### **Writing**

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented. Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit [www.ucalgary.ca/ssc](http://www.ucalgary.ca/ssc).

**Protection of Privacy**

The University of Calgary is under the jurisdiction of the provincial Freedom of Information and Protection of Privacy (FOIP) Act. The Department of Philosophy ensures the student's right to privacy by requiring all graded assignments be returned to the student directly from the instructor or teaching assistant.

**Internet and Electronic Communication Devices**

The instructor reserves the right to establish course policies regarding the use of devices such as laptops, tablets, and smartbooks. If allowed, these devices must be used exclusively for instructional purposes and must not cause disruption to the instructor or to fellow students. Cell phones and paging devices should be set to silent mode during lectures. Audio or video recording of lectures is not permitted without the written permission of the instructor. Students violating this policy are subject to discipline under the University of Calgary's Non-Academic Misconduct policy

**Emergency Evacuation:**

In case of an emergency evacuation during class, students must gather at the designated assembly point nearest to the classroom. The list of assembly points is found at <http://www.ucalgary.ca/emergencyplan/assemblypoints> . Please check this website and note the nearest assembly point for this course.

**Other Helpful Contacts**

- Safewalk and Campus Security: 403-220-5333.
- Faculty of Arts Student Representatives: 403-220-6552, [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca) , [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca) .
- Student Ombudsman: <http://www.ucalgary.ca/provost/students/ombuds>