PHIL 249 Lec 01
“Morality Virtue and Society”
FALL TERM 2020

COURSE OUTLINE

Instructor Name: Ish Haji
Email: ihaji@ucalgary.ca
Office Hours: Tu/Th 9:30 – 10:30. You may reach me via email during these hours.

Teaching Assistant Name: Luke Neilson
Email: luke.neilson1@ucalgary.ca
Office Hours: TBD

COURSE DELIVERY INFORMATION
(1) Lecture: Hybrid Delivery. Online Discussions (Tuesdays and Thursdays, 8:15 to 9:15). We will meet for part but not all of the originally scheduled class time during which we will engage in online discussion via Zoom. The sessions may be recorded.
(2) Tutorials: Synchronous. Your TA will meet with you via Zoom for the entirety of the originally scheduled tutorial meeting time.
(3) Handouts for course modules will be posted on D2L under Content. Among other things, they contain complete summaries of lectures that would have been presented during regular class. Announcements for what you should study on your handouts each week for the weekly online discussions will be posted on D2L. The handouts contain study points and questions. You may discuss them with your TA in your tutorial sessions. Handouts are copyrighted.

PREREQUISITE(S): N/A

COURSE INFORMATION
This course is an introduction to moral philosophy. There are different sorts of moral appraisal. Some concern the evaluation of actions; for example, what makes right acts right? Others concern the evaluation of character. When is a person virtuous? Yet others concern the evaluation of persons. Under what conditions, for instance, is a person blameworthy for something? Still others concern the assessment of lives. When is a life good in itself for a person? We will examine moral theories of each of these types of appraisal.

COURSE OBJECTIVES/LEARNING OUTCOMES
1. Distinguish among different sorts of moral appraisal including appraisals of right and wrong, good and evil, virtue and vice, and moral responsibility.
2. Explain key ethical concepts, such as being obligatory, being intrinsically good, and being morally responsible.
3. Read and comprehend philosophical texts in ethics.
4. Critically analyze ethical issues to be discussed.
5. Write a convincing argument for or against fundamental ethical issues, such as whether pleasure is the sole intrinsic good or whether responsibility requires freedom to do otherwise, to be discussed.
6. Engage in constructive oral argumentation regarding relevant concepts, principles, or theories introduced in the course.
REQUIRED/RECOMMENDED TEXTBOOKS, READINGS AND MATERIALS
Handouts and online readings posted on D2L.

COURSE ASSESSMENT AND EVALUATION
Assessment Components and Grading Schemes

There will be four quizzes, the first worth 15% of the total grade, the second 35% of the total grade, and the last two each worth 15% of the total grade. In addition, there will be one paper worth 20% of the total grade. Writing and the grading thereof is a factor in evaluation. Writing should be clear, coherent, and to the point.

Each quiz will be posted on D2L under Content. You will access the quiz and work on it off-line. You will be given 24 hours to complete the quiz. You will submit your finished quiz to Dropbox in D2L. Papers will also be submitted to Dropbox.

There will be no provisions for “extra-credit.” There will be no borderline adjustments to your final mean score for the course. For example, if your overall score (89%) is 1% short of an A (90%), your overall grade will not be changed from an A- to an A. A passing grade on any particular component of the course is not required for a pass in the course as a whole.

Tentative Assignment Dates

- Quiz 1 (online) Thursday, October 01
- Paper 1 (online) Thursday, October 22
- Quiz 2 (online) Thursday, November 5
- Quiz 3 (online) Thursday, November 26
- Quiz 4 (online) Tuesday, December 8

Conversion of Number Grades into Letter Grades
A+ = 100-96; A = 95-90; A- = 89-85; B+ = 84-80; B = 79-75; B- = 74-71; C+ = 70-67; C = 66-62; C- = 61-59; D+ = 58-54; D = 53-50; F = 49-0.

Late Assignments

No late papers will be accepted and you will not be able to take a quiz at any time other than the time at which it is scheduled, without adequate justification (see Absence or Missed Course Assessments below).

There is no registrar-scheduled final exam for this course.

IMPORTANT DEPARTMENTAL, FACULTY AND UNIVERSITY INFORMATION
Academic Accommodations
It is the student’s responsibility to request academic accommodations according to the University policies and procedures. The student accommodation policy can be found at ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf.

Students needing an Accommodation because of a disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities: ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf. Students needing an Accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a protected ground other than disability, should communicate this need, preferably in writing, to their instructor.
Absence or Missed Course Assessments
Students who are absent from class assessments (tests, participation activities, or other assignments) should inform their instructors as soon as possible. If the reason provided for the absence is acceptable, instructors may decide that any arrangements made can take forms other than make-up tests or assignments. For example, the weight of a missed grade may be added to another assignment or test.

Student Support and Resources
Full details and information about the following resources can be found at ucalgary.ca/Registrar/registration/course-outlines
- Wellness and Mental Health Resources
- Student Success Centre
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students’ Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk

Academic Advising
If you are a student in the Faculty of Arts, you can speak to an academic advisor in the Arts Students’ Centre about course planning, course selection, registration, program progression and more. Visit the Faculty of Arts website at arts.ucalgary.ca/advising for contact details and information regarding common academic concerns.

For questions specific to the philosophy program, please visit phil.ucalgary.ca. Further academic guidance is available by contacting David Dick (Undergraduate Program Director dgdick@ucalgary.ca) or Jeremy Fantl (Honours Advisor jfantl@ucalgary.ca). If you have questions regarding registration, please email Rebecca Lesser (Undergraduate Program Administrator phildept@ucalgary.ca).

Writing Assessment and Support
The assessment of all written assignments—and, to a lesser extent, written exam responses—is based in part on writing skills. This includes correctness (grammar, punctuation, sentence structure, etc.), as well as general clarity and organization. Research papers must include a thorough and accurate citation of sources. Students are also encouraged to use Writing Support Services for assistance. For more information, and other services offered by the Student Success Centre, please visit ucalgary.ca/ssc.

Required Technology
In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:
- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;
- Webcam (built-in or external);
- Microphone and speaker (built-in or external), or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Broadband internet connection.
Most current laptops will have a built-in webcam, speaker and microphone.

Responsible Use of D2L
Important information and communication about this course will be posted on D2L (Desire2Learn), UCalgary’s online learning management system. Visit ucalgary.service-now.com/it for how-to information and technical assistance.
All users of D2L are bound by the guidelines on the responsible use of D2L posted here: https://elearn.ucalgary.ca/commitment-to-the-responsible-use-of-d2l/. The instructor may establish additional specific course policies for D2L, Zoom, and any other technologies used to support remote learning. Instructional materials, including audio or video recordings of lectures, may not be posted outside of the course D2L site. Students violating this policy are subject to discipline under the University of Calgary’s Non-Academic Misconduct policy.

Media Recording
Please refer to the following statement on media recording of students: https://elearn.ucalgary.ca/wp-content/uploads/2020/05/Media-Recording-in-Learning-Environments-OSP_FINAL.pdf

Academic Misconduct/Honesty
Cheating or plagiarism on any assignment or examination is as an extremely serious academic offense, the penalty for which will be an F on the assignment or an F in the course, and possibly a disciplinary sanction such as probation, suspension, or expulsion. For information on academic misconduct and its consequences, please see the University of Calgary Calendar at ucalgary.ca/pubs/calendar/current/k.html.

Intellectual honesty requires that your work include adequate referencing to sources. Plagiarism occurs when you do not acknowledge or correctly reference your sources. If you have questions about referencing, please consult your instructor.

University Policies
The Instructor Intellectual Property Policy is available at ucalgary.ca/policies/files/policies/Intellectual%20Property%20Policy.pdf

The University of Calgary is under the jurisdiction of the provincial Freedom of Information and Protection of Privacy (FOIP) Act, as outlined at ucalgary.ca/legalservices/foip. The instructor (or TA) must return graded assignments directly to the student UNLESS written permission to do otherwise has been provided.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf) and requirements of the copyright act (laws-lois.justice.gc.ca/eng acts/C-42/index.html).