

## Arts and Sciences Honours Academy

ASHA 220: Quests and Questions

Tuesday/Thursday 12:30-13:45,  
Taylor Institute, Studio A

Professor Mark Migotti

SS 1234 Tel: 220-5534

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Office Hours: By appointment

### Course Description

As the section titles in the syllabus below indicate, this course is organized around activities of thought, rather than bodies of material. We will deepen and broaden our understanding and appreciation of art and science by exploring how and why we tell stories, and deepening our appreciation of them and our ability to interpret them; and how and why we inquire into the nature of things, and deepening our appreciation of the complexities involved and our ability to raise pertinent questions, objections, and so forth.

### Learning Outcomes

Through sustained engagement with the course texts and other materials studied, and through regular practice in developing and formulating ideas and arguments, students will improve their ability to:

- **read deeply** (with special attention to the interplay between the time a work was written and the time and place at which we read it).
- **inquire rigorously and fruitfully** (with special attention to the fundamental character and history of scientific investigation)
- engage in **productive disagreement** (with special attention to the difference between debate and inquiry)
- **Listen closely, observe carefully, think creatively.**

### Required Texts

The texts listed below have been ordered by Shelf Life Books (1302 Fourth St. SW, corner of 4<sup>th</sup> St. and 13<sup>th</sup> avenue; but may be purchased from a vendor of your choice.

*The Odyssey of Homer*, Richmond Lattimore tr., HarperPerennial, 2007

*A Presocratics Reader*, Patricia Curd and

Shakespeare, *A Winter's Tale*, Arden edition, third series (preferably)  
Voltaire, *Candide and Related Texts.*, Hackett, 2000.  
Steven Johnson, *The Ghost Map*, Penguin  
Virginia Woolf, *Mrs. Dalloway*, OUP  
Alice Munro, *The Progress of Love*, Penguin

Class readings from other sources will be assigned and distributed in due course.

### **Assessment**

Students will be required to keep an ASHA 220 DIARY, in which thoughts, ideas, connections of material covered in this course to material covered in other courses etc. are to be noted down. These diaries, in redacted form if desired, are to be handed in at the end of the Winter Semester.

Grades in this class will be based on the following components.

*Fall Semester essay* (on *The Odyssey* or *Winter's Tale*),  
due Monday December 17: 15%

*Everyday Science Assignment* (Fall Semester): due dates will vary: 15%

*Winter Semester essay* (on *Candide*, *Mrs. Dalloway*, or *The Progress of Love*)  
Due Monday, April 8: 15%

*Integrated Final Project*, due Monday, April 22<sup>nd</sup>: 15%

*Class Participation*  
(including ASHA Diaries, and an end of the course Variety Show: 20%

*Registrar scheduled final exam*: 20%

To calculate your grade as you go along, I will use the following correspondences:

A+	96-100
A	90-95.99
A -	85-89.99
B+	80-84.99
B	75-79.99
B-	70-74.99
C+	65-69.99
C	60-64.99
C-	55-59.99
D+	53-54.99
D	50-52.99
F	0-49

**It is the student's responsibility to keep a copy of each submitted assignment.**

Please hand in your essays directly to Prof. Migotti. If it is not possible to do so, a daytime drop box is available in SS 102, and on the 12<sup>th</sup> floor in the Department of Philosophy entrance hallway. A night drop box is also available for after-hours submission. Assignments will be removed from this drop box at 8:30 each morning and stamped with the date that the assignment is removed from the drop box, and then placed in the instructor's mailbox. Electronic submissions are accepted when circumstances warrant it.

LATE ASSIGNMENTS

Late paper submission policy: In general, a medical reason is required if you are to turn in work late without penalty. We will, though, entitle each student to two days of grace period to be used at your discretion throughout the semester. That way you do not need to request permission for those days. Late work beyond the two days will be penalized at the rate of 1% of the class participation grade for each day late.

SYLLABUS

Fall Semester

Sept 6: Introductions

Sept. 8—27

**Telling Stories I:** Epic poetry, oral culture, and the story of a complicated man (and his family and his times).

Homer, *The Odyssey*

**Thinking Scientifically:** Then and Now

Oct. 2—Nov. 6

On the essence of scientific hypotheses: with David Cramb, Oct. 2 and following.

On everyday science: with Jennifer Adams, Oct 4 and following

Presocratic natural philosophy: Oct. 23 – Nov. 1

Guest lecture on Robert Boyle by Jack MacIntosh: Nov. 6

Nov. 8- 29

**Encountering Shakespearean Romance:** “it is required you do awake your faith”.

Shakespeare, *A Winter's Tale*

Dec. 4: *A Winter's Tale* scene performance rehearsal

Dec. 6: *A Winter's Tale* scene performance.

### Winter Semester

**Telling Stories II:** The European Enlightenment and the meaning of human life

January 10-c. 29: Voltaire, *Candide*

**Thinking Scientifically II:** Human nature and the modern world

c. Jan 31- Feb 7: with Jennifer Adams

Feb 12/14 with André Buret

Feb 26-March 7: *The Ghost Map*

**Telling Stories III:** 20<sup>th</sup> Century Prose Fiction

March 12- 21 *Mrs. Dalloway*

March 26 -April 4 Alice Munro, *The Progress of Love*

**Finale:** 2<sup>nd</sup> annual ASHA 220 Variety Show

April 9 Dress rehearsal

April 11 On with the show!

### **Academic Honesty**

Cheating or plagiarism on any assignment or examination is regarded as an extremely serious academic offense, the penalty for which may be an F on the

assignment, an F in the course, academic probation, or requirement to withdraw from the University. See the relevant sections on 'Academic Misconduct' in the current University Calendar. Intellectual honesty requires that your work include adequate referencing to sources. Plagiarism occurs when you do not acknowledge or correctly reference your sources. If you have questions about correct referencing, consult your instructor.

### **Academic Accommodation**

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services. SAS will process the request and issue letters of accommodation to instructors. For more information on support services and accommodations for students with disabilities, visit <http://www.ucalgary.ca/access/>. Students who require accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their instructor. The full policy on student accommodations is available at [http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy\\_0.pdf](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf)

### **D2L Help**

Desire2Learn is UCalgary's online learning management system. Go to <http://www.ucalgary.ca/it/services/d2l> for help.

### **Student Advising and Information Resources**

The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Drop in at SS102, call 403-220-3580, or email [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca). Advisors in the ASC can also provide assistance and advice in planning your program through to graduation. Visit the Faculty of Arts website at <https://arts.ucalgary.ca/undergraduate> for detailed information on common academic concerns.

The Undergraduate Science Centre (USC) supports students in the Faculty of Science. The USC is specially equipped to answer students' questions about science programs, internship and co-operative education opportunities and programs that allow you to participate in an international experience. They are located in EEEL Building, Room 445 (please note that access is only available via the East Elevators). Call 403.220-8600, email [usc@ucalgary.ca](mailto:usc@ucalgary.ca), or find them online at <http://www.ucalgary.ca/science/undergraduate/usc>.

**Protection of Privacy** The University of Calgary is under the jurisdiction of the provincial Freedom of Information and Protection of Privacy (FOIP) Act. The Department of Philosophy ensures the student's right to privacy by requiring all graded assignments be returned to the student directly from the instructor or teaching assistant.

**Safewalk** Call 403-220-5333 (24/7/365) for a Safewalk volunteer to accompany you safely to your destination on campus including parking lots, housing, and the LRT station or use a Campus Help Phone.

### Support Resources

- SU Wellness Centre  
(<http://www.ucalgary.ca/wellnesscentre/> 403-210-9355 / 403-266-4357)
- Calgary Communities Against Sexual Abuse Hotline  
(<http://www.calgarycasa.com/> 403-237-5888)
- Alberta Mental Health Hotline  
(<http://www.albertahealthservices.ca/services.asp?pid=saf&rid=1019446/> 1-877-303-2642)

## STUDENT REPRESENTATION

For your student Ombudsperson, please see contact [ombuds@ucalgary.ca](mailto:ombuds@ucalgary.ca) or call 403-220-6420.

There are four Arts Representatives and three Science Representatives in the Student's Union. Their addresses are as follows: Phone: 403) 220-3913; e-mail:

[arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca)  
[arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca)  
[arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca)  
[arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca)  
[science1@su.ucalgary.ca](mailto:science1@su.ucalgary.ca),  
[science2@su.ucalgary.ca](mailto:science2@su.ucalgary.ca)  
[science3@su.ucalgary.ca](mailto:science3@su.ucalgary.ca);

Please contact them if you have any questions related to Student Union matters, events, or concerns. The Student's Union can be found online at <https://www.su.ucalgary.ca/>.