

Arts and Sciences Honours Academy

ASHA 220: Quests and Questions

Tuesday/Thursday 12:30-13:45,
Taylor Institute, Studio A

Professor Mark Migotti

SS 1234 Tel: 220-5534

migotti@ucalgary.ca

Office Hours: By appointment

Professor David Cramb

Science A 229: Tel: 220-5340

dcramb@ucalgary.ca

Office Hours: By appointment

Course Description

As the section titles in the syllabus below indicate, this course is organized around activities of thought, rather than bodies of material. We will deepen and broaden our understanding and appreciation of art and science by exploring how and why we tell stories, inquire into nature, listen to music, and interpret history.

Learning Outcomes

Through sustained engagement with the course texts and other materials studied, and through regular practice in developing and formulating ideas and arguments, students will improve their ability to:

- **read deeply** (with special attention to the interplay between the time a work was written and the time and place at which we read it).
- **inquire rigorously and fruitfully** (with special attention to the role of metaphor in scientific investigation)
- engage in **productive disagreement** (with special attention to the difference between debate and inquiry)
- **Listen closely and observe carefully and creatively.**

Required Texts

The texts listed below have been ordered by Shelf Life Books (1302 Fourth St. SW, corner of 4th St. and 13th avenue. Buses numbers 3 and 17 stop right opposite Shelf Life) but may be purchased from a vendor of your choice.

The Odyssey of Homer, Richmond Lattimore tr., HarperPerennial, 2007

Voltaire, *Candide and Related Texts.*, Hackett, 2000.

Virginia Woolf, *Mrs. Dalloway*, OUP

Assessment

Students will be required to keep an ASHA 220 DIARY, in which thoughts, ideas, connections of material covered in this course to material covered in other courses etc. are to be noted down. Beginning in October, classes will begin with a “Diary Entry of the Day”, in which a student will read or remark on a recent entry of his or hers, and on which the rest of the class will have some moments to comment and ask questions.

Grades in this class will be based on the following components.

Diary of the Day class contribution: 5% (assigned on a Pass/Fail basis, students receive 5 marks for completing the assignment, 0 marks for not completing it).

Full ASHA Diaries, due Friday, April 13: 15%

Essay on The Odyssey; due dates will vary according to topic chosen, 10%

Required Diary Entry (RDE) on metaphor in science, due October 31: 5%

RDE connecting 20th century American music traditions to 19th century American history, due Tuesday, January 9 (first day of Winter classes): 5%

RDE on Inquiring into Nature II, due February 15: 5%

RDE in the form of a sketch of a project (called the Integrated Project) in which at least two distinct themes from the course are juxtaposed, contrasted, and/or integrated with each other. Due March 7: 5% (Pass/Fail basis).

Assignment on music, details and due date to be specified by Reading Week of the second semester: 10%

Essay on Mrs. Dalloway, due March 21: 15%

Integrated Project, due Friday, April 20: 15%

Class participation: 10%

To calculate your grade as you go along, we will use the following correspondences:

A+ 90-100	B+ 75-79	C+ 60-64	D+ 45-49
A 85-89	B 70-74	C 55-59	D 40-44
A- 80-84	B- 65-69	C- 50-54	F 0-39

It is the student's responsibility to keep a copy of each submitted assignment.

Please hand in your essays directly to Prof. Cramb or Prof. Migotti. If it is not possible to do so, a daytime drop box is available in SS 102, and on the 12th floor in the Department of Philosophy entrance hallway. A night drop box is also available for after-hours submission. Assignments will be removed from this drop box at 8:30 each morning and stamped with the date that the assignment is removed from the drop box, and then placed in the instructor's mailbox.

LATE ASSIGNMENTS

Late paper submission policy: In general, a medical reason is required if you are to turn in work late without penalty. We will, though, entitle each student to two days of grace period to be used at your discretion throughout the semester. That way you do not need to request permission for those days. Late work beyond the two days will be penalized at the rate of 1% of the class participation grade for each day late.

SYLLABUS

Fall Semester

Sept 12: Introductions.

Telling Stories I *The Odyssey* (September 14-October. 5)
(Sept. 26: Homeric oral tradition: Peter Toohey)

Inquiring into Nature I Metaphor in Science (October 10-31)

Listening (to Music) I (with Allan Bell; November 2-14)

Thinking About America
(with Frank Towers and Jewel Spangler; November 16-30)

CODA: BLUES AND ROCK'N'ROLL (Dec. 5-7).

Winter Semester

Telling Stories II: *Candide* (January 9-18)

Understanding Nature II (January 23-February 15)

Telling Stories III: *Mrs. Dallaway* (Feb. 27-March 8)
(with Russell Smith for the first week).

Feb 27 and March 1, with Russell Smith

Listening (to Music) II; with Allan Bell (March 13-22)

March 27, Patti Pon, CEO Calgary Arts Development

April 3-12, Integration Project work.

Academic Honesty

Cheating or plagiarism on any assignment or examination is regarded as an extremely serious academic offence, the penalty for which may be an F on the assignment, an F in the course, academic probation, or requirement to withdraw from the University. See the relevant sections on 'Academic Misconduct' in the current University Calendar. Intellectual honesty requires that your work include adequate referencing to sources. Plagiarism occurs when you do not acknowledge or correctly reference your sources. If you have questions about correct referencing, consult your instructor.

Academic Accommodation

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services. SAS will process the request and issue letters of accommodation to instructors. For more information on support services and accommodations for students with disabilities, visit <http://www.ucalgary.ca/access/>. Students who require accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their instructor. The full policy on student accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf

D2L Help

Desire2Learn is UCalgary's online learning management system. Go to <http://www.ucalgary.ca/it/services/d2l> for help.

Student Advising and Information Resources

The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Drop in at SS102, call 403-220-3580, or email ascarts@ucalgary.ca. Advisors in the ASC can also provide assistance and advice in planning your program through to graduation. Visit the Faculty of Arts website at <https://arts.ucalgary.ca/undergraduate> for detailed information on common academic concerns.

The Undergraduate Science Centre (USC) supports students in the Faculty of Science. The USC is specially equipped to answer students' questions about science programs, internship and co-operative education opportunities and programs that allow you to participate in an international experience. They are located in EEEL Building, Room 445 (please note that access is only available via the East Elevators). Call 403.220-8600, email usc@ucalgary.ca, or find them online at <http://www.ucalgary.ca/science/undergraduate/usc>.

Protection of Privacy The University of Calgary is under the jurisdiction of the provincial Freedom of Information and Protection of Privacy (FOIP) Act. The Department of Philosophy ensures the student's right to privacy by requiring all graded assignments be returned to the student directly from the instructor or teaching assistant.

Safewalk Call 403-220-5333 (24/7/365) for a Safewalk volunteer to accompany you safely to your destination on campus including parking lots, housing, and the LRT station or use a Campus Help Phone.

Support Resources

- SU Wellness Centre
(<http://www.ucalgary.ca/wellnesscentre/> 403-210-9355 / 403-266-4357)
- Calgary Communities Against Sexual Abuse Hotline
(<http://www.calgarycasa.com/> 403-237-5888)
- Alberta Mental Health Hotline
(<http://www.albertahealthservices.ca/services.asp?pid=saf&rid=1019446/> 1-877-303-2642)

STUDENT REPRESENTATION

For your student Ombudsperson, please see contact ombuds@ucalgary.ca or call 403-220-6420.

There are four Arts Representatives and three Science Representatives in the Student's Union. Their addresses are as follows: Phone: 403) 220-3913; e-mail:

arts1@su.ucalgary.ca
arts2@su.ucalgary.ca
arts3@su.ucalgary.ca
arts4@su.ucalgary.ca
science1@su.ucalgary.ca,
science2@su.ucalgary.ca,
science3@su.ucalgary.ca;

Please contact them if you have any questions related to Student Union matters, events, or concerns. The Student's Union can be found online at <https://www.su.ucalgary.ca/>.

FACULTY OF ARTS ADVISING AND RESOURCES

- Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS 102, call them at (403) 220-3580 or email them at picarts@ucalgary.ca.
- For program planning and advice, contact the Program Information Centre at (403) 220-3580 or visit them in SS102.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block (MLB 117).