



UNIVERSITY OF
CALGARY

FACULTY OF ARTS

ASHA 220A Lec 01
“Quests and Questions”
Fall Term 2015

Course Outline

Lectures: Tuesday and Thursday 12:30-1:45 pm
Science A 121

Instructor: Dr. Nicole Wyatt
Office: Social Sciences 1256A
Office Phone: 403-220-3166
Email: nicole.wyatt@ucalgary.ca
Office Hours: Mondays 1-2:30 pm

Please note that ASHA 220A is half of a full year course. The requirements listed below are for the whole course. Deadlines are provided for the Fall term only. A course outline for ASHA 220B will be provided in January giving deadlines for the Winter term requirements.

Course Description

The University Calendar describes ASHA 220 as “an introduction to a variety of perspectives on human culture”, including such topics as “the nature of discovery and creation, tradition and modernity, gender and social structure”. In our particular version of the course we will be paying close attention to the impact of scientific change on society, and the impact of social change on science.

A schedule of readings and guest speakers for Fall will be provided during the first week of classes in September, and for Winter in the first week of classes in January.

Required Texts

Fall

- Alibek, Ken, and Stephen Handelman. 2000. Biohazard: The Chilling True Story of the Largest Covert Biological Weapons Program in the World. Delta. 978-0385334969.
- Dick, Philip K. 1996. Do Androids Dream of Electric Sheep. DelRay. (Reissue edition). ISBN-13: 978-0345404473
- Fine, Cordelia. 2011. Delusions of Gender: How Our Minds Society And Neurosexism Create Difference. Norton. 978-0393340242
- Graff, Gerald and Cathy Birkenstein. 2014. They say/I say: the moves that matter in academic writing. Norton. 3rd edition. ISBN-13: 978-0393935844

- Johnson, Steven. 2007. *The Ghost Map: The story of London’s most terrifying epidemic — and how it changed science, cities, and the modern world.* Riverbed Books. ISBN-13: 978-1594482694.
- Le Guin, Ursula. 2000. *The left hand of darkness.* Ace. (Reissue edition). ISBN-13: 978-0441007318
- Sherman, Irwin. 2008. *Twelve Diseases That Changed Our World.* American Society Microbiology. ISBN 978-1555814663.

Winter

- Browne, Janet. 2006. *Darwin's "Origin of Species": A Biography.* New York: Atlantic Monthly Press. ISBN: 9780802143464
- Driscoll, Marsha, Elizabeth Dunn, Dann P. Siems, and B. Kamran Swanson. 2014. *Charles Darwin, the Copley Medal, and the Rise of Naturalism. 1862-1864.* ISBN: 978-0-393-93726-8
- Folbre, Nancy. 2002. *The Invisible Heart: Economics and Family Values.* The New Press. ISBN: 978-1565847477
- Quiggin, John. 2012. *Zombie Economics: How Dead Ideas Still Walk among Us.* Princeton University Press. 978-0691154541

Other readings will be made available via the D2L website for the class.

Course Requirements

Students will complete the following assignments:

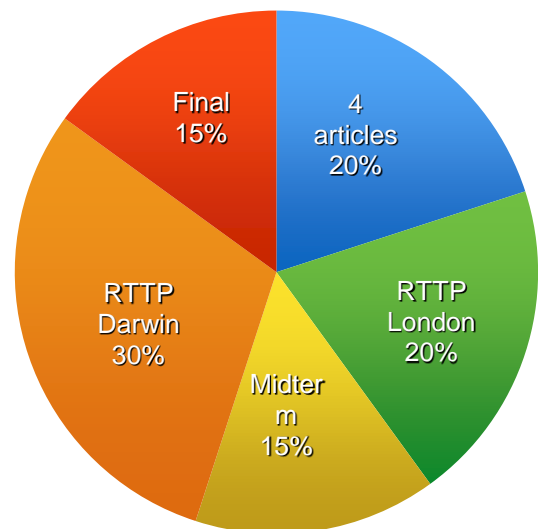
In the fall term:

- Two articles of approximately 750 words (5% each)
- Reacting to the Past (RTTP) game *London 1854: Cesspits, Cholera, and Conflict* (20%)
- Registrar scheduled Midterm exam (15%)

In the winter term:

- RTTP game *Charles Darwin, the Copley Medal, and the Rise of Naturalism* (30%)
- Two articles of approximately 750 words (5% each)
- Registrar scheduled Final exam. (15%)

Grade Distributions



- Written work will be graded on both content and quality of presentation, including spelling and grammar.
- Written assignments can be submitted in class or to the drop box located in the Philosophy Department on the 12th floor of the Social Sciences building.

- Students must get a D or better on both midterm and final exam to pass the class.

Fall deadlines and events

Article 1	September 29th
Article 2	October 2nd
RTTP London 1854	October 27th, 29th, November 3rd and 5th.

The midterm exam will be scheduled by the registrar during the December exam period.

About Reacting to the Past

Reacting to the Past is a series of historical role-playing games. After the preparatory discussions, your instructor will become a Gamemaster (GM); and you and your classmates will become important figures in a highly charged moment in history. During the games, you will strategize with teammates, work to defeat opponents, engage in negotiations, give speeches and participate in debates, and write essays and position papers.

Late policy

Assignments will not normally be accepted after the deadlines unless special permission has been given by the instructor. Failure to submit an assignment on time will normally result in a mark of zero. Students who cannot submit an assignment due to medical reasons or other reasonable grounds should contact the instructor as soon as possible.

The *London 1854* game is scheduled for play during four class sessions in early November. Students who miss one or more of these sessions will see considerable impact on their grade for that component of the class.

Students who must the midterm exam for medical or other reasonable grounds will have the weight of the midterm transferred to the final exam.

Academic Honesty

Cheating or plagiarism on any assignment or examination is regarded as an extremely serious academic offense, the penalty for which may be an F on the assignment, an F in the course, academic probation, or requirement to withdraw from the University. See the relevant sections on 'Academic Misconduct' in the current University Calendar. Intellectual honesty requires that your work include adequate referencing to sources. Plagiarism occurs when you do not acknowledge or correctly reference your sources. If you have questions about correct referencing, consult your instructor.

Academic Accommodation

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services. SAS will process the request and issue letters of accommodation to instructors. For more information on support services and accommodations for students with disabilities, visit <http://www.ucalgary.ca/access/>. Students who require accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their instructor. The full policy on student accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf

D2L Help

Desire2Learn is the University of Calgary's online learning management system. Go to <http://www.ucalgary.ca/it/services/d2l> for help.

Student Advising and Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Drop in at SS102, call 403-220-3580, or email ascarts@ucalgary.ca. Advisors in the ASC can also provide assistance and advice in planning your program through to graduation. Visit the Faculty of Arts website at <https://arts.ucalgary.ca/undergraduate> for detailed information on common academic concerns.

Protection of Privacy

The University of Calgary is under the jurisdiction of the provincial Freedom of Information and Protection of Privacy (FOIP) Act. The Department of Philosophy ensures the student's right to privacy by requiring all graded assignments be returned to the student directly from the instructor or teaching assistant.

Safewalk

Call 403-220-5333 (24/7/365) for a Safewalk volunteer to accompany you safely to your destination on campus including parking lots, housing, and the LRT station or use a Campus Help Phone.