



UNIVERSITY OF  
CALGARY

FACULTY OF ARTS  
DEPARTMENT OF PHILOSOPHY

**WMST311 Lecture 01  
Theorizing Gender and Sexuality**

**Winter Term 2018**

**Course Outline**

**Lectures: Mondays 6:00 to 8:45 p.m., Science A, 129.**

**Instructor: Joe Kadi**

**Office: Social Science 1206**

**Office Phone: Please use email.**

**Email: [jkadi@ucalgary.ca](mailto:jkadi@ucalgary.ca)**

**Office Hours: Mondays and Wednesdays, 3:30 to 4:30, or by appointment.**

**Course Description**

Over the past decades, feminist theorizing has provided insightful analyses about the important social issues of our time, analyses that remains helpful and relevant today. Since their inception, feminist movements have stressed the importance of theorizing, based on the understanding that effective social change can only be brought about through clear understandings about social systems, and clear visions about alternative ways of organizing society. This class will offer students an in-depth understanding of three important strands of feminist theorizing.

**Prerequisites: None**

**Course Learning Outcomes**

- Understand the broad range of issues feminists are concerned about.
- Understand three important kinds of feminist theorizing.
- Consider the relevance of feminist theorizing in today's world.
- Appreciate the practical implications of feminist theorizing and action – and social change generally – in everyday life.
- Deepen our critical/holistic thinking skills.
- Work to establish a vibrant learning community based on respect and support.

**WARNING:**

Some of the materials and topics in this class may include explicit written or audio-visual content (violence, sexuality, objectionable or illegal conduct). If these materials make you uncomfortable, you are encouraged to speak with the professor. You will not be exempt from any assigned work but we will work together to accommodate your concerns. This class respects difference and diversity while welcoming thoughtful, critical debate and discussion.

**Student Agreement and Other Important Matters:**

Students are expected to carefully read the Student Agreement, and sign it, after our first class. The Student Agreement explains important issues having to do with creating a respectful environment, ensuring confidentiality, setting up a distraction-free classroom, and so forth. If a student has concerns about the Student Agreement and needs to speak to the instructor in order to negotiate a modified

agreement, you must discuss this in person. Otherwise, all students will be expected to sign the document, and follow the guidelines stated there.

Responsibility for attending and fulfilling the requirements for all aspects of the course resides with the student. The professor will not give out lecture notes, repeat information, nor provide replacement copies of material that was provided during regular class hours. The course includes a combination of individual assignments, group work, lectures, screenings, and readings.

Use of recording technologies in class is prohibited.

A D2L portal has been set up for this course which allows for group correspondence, course announcements, assignment submissions, and other forms of communication. Students are expected to check D2L, and their email, regularly.

Students are expected to arrive to class on time and prepared to work.

Plagiarism, defined as using any source whatsoever without clearly documenting it, is a serious academic offense. Consequences include failure on the assignment, failure in the course and possible suspension or expulsion from the university. Please refer to the following information and make sure you are familiar with the statement on plagiarism provided at the end of the syllabus.

<http://www.ucalgary.ca/pubs/calendar/archives/2015/k-2.html>

#### **Required Texts:**

- Friedman and Valenti (editors), *Yes Means Yes: Visions of Sexual Female Power and a World Without Rape*, (Berkeley: Seal Press, 2008).
- Hogan, *Dwellings: A Spiritual History of the Natural World*, (New York: Touchstone, 1995).

These books are available from the UC bookstore.

In addition, articles will be posted on our D2L site.

#### **Course Assessment**

##### **Assignments and Evaluation**

- Participatory Classroom, part I, and part II, worth 20%, due January 15 and April 2.
- Quizzes, one on three different days, 15% each, total 45%, on Jan. 22, Feb. 26, Mar. 19.
- Final take-home exam, 35%. Due April 9.

##### ***Participatory Classroom Assignment Parts One and Two, worth 20%.***

\*A two-part assignment geared toward building a participatory classroom, worth 20%. Each part of the assignment involves writing a 2 to 3 page double-spaced paper focusing on issues of attendance and participation. In the second paper, the issue of depth of learning will also be addressed. The first part of the assignment, the Overview, is due January 15, at the beginning of class. In this paper, the student will set out their plan for their level of attendance and participation. Considering that this is a participatory classroom, and that the success of a participatory classroom depends on each individual, this assignment will provide the chance for students to set out their intentions for the term. In the second part of the assignment, which is due April 2, at the beginning of class, students will begin by assigning themselves a grade that they believe accurately reflects their participation and depth of learning. They will explain their rationale for this grade by explaining how they have conducted themselves throughout the semester, in terms of participation and depth of learning, and they will also refer to the first paper (intentions and goals set in the first paper will help them frame the second paper). The student's assessment will be considered in light of the instructor's observations, and the instructor will have final

say concerning the grade. Due dates are January 15 and April 2, at the beginning of class. Make sure you read Guidelines for the Participatory Classroom Assignment, on our D2L site.

This assignment will help students clarify their role in the participatory classroom, and it will help them clarify why they have chosen to take this course, in terms of considering questions such as: What are your desired learning outcomes? What do you think will be challenging? What issues interest you? For the first part of this assignment, the syllabus, course outline, and initial readings will help provide clarity about these learning outcomes. For the second part of the assignment, students will refer to key scholars and texts that have informed their work through the term.

**Three quizzes worth 15% each, for 45%.**

In these closed-book short tests, which will take place January 22, February 26, and March 19, students will be asked to explain general concepts, ideas, and theories from the articles they have read that day. This will not involve memorizing word for word from the text, but will be a chance for students to explain these concepts in their own words. Each test is worth 15 percent, adding up to a total of 45 percent of the overall grade. Quizzes will occur at the beginning of class, and will take 50-60 minutes of the class to complete. If a student notifies the professor ahead of time that they will be missing class on one of these days, that student will be able to make up the assignment. If a student does not notify the professor ahead of time that they will be missing class on one of these days, then that student will not be able to make up the assignment and they will receive 0 on the assignment.

**Final Take-home Exam, worth 35%.**

The final exam will consist of questions which will allow students to reflect critically on what they have learned in the course. All course material will be covered on this exam. Due date: 9 April at the beginning of class (must be handed in, in person).

**It is the student's responsibility to keep a copy of each submitted assignment.**

**Note:** Please hand in your essays directly to your instructor. If it is not possible to do so, a drop box is available in the Philosophy Department, 12<sup>th</sup> floor of Social Sciences. You will see the instructor's name on one of the boxes. These boxes are emptied every day at 4 p.m., and whatever is inside the box is then stamped with the date.

**Registrar-Scheduled Final Exam:** There will not be a Registrar-Scheduled final exam in this course.

**Grading Scale**

A+	96 – 100%	C+	65 – 69.99%
A	90 – 95.99%	C	60 – 64.99%
A -	85 – 89.99%	C -	54 – 59.99%
B+	80 – 84.99%	D+	53 – 54.99%
B	75 – 79.99%	D	50 – 52.99%
B -	70 – 74.99%	F	0 – 49.99%

**Late Assignments**

Assignments submitted after the deadline will be penalized with the loss of a letter grade (e.g.: A- to B+) for each day that they are late.

**About the Women's Studies Program**

This course may be counted toward a Women's Studies degree. The Women's Studies Program offers Major, Minor, and Honours undergraduate degrees. Housed in the Department of Philosophy, the program is dedicated to offering students a feminist social justice classroom where we can bravely explore issues relating to gender and sexual equity and diversity from many perspectives. For more

information, contact the program coordinator ([wmstprog@ucalgary.ca](mailto:wmstprog@ucalgary.ca)) and check out our website: <https://arts.ucalgary.ca/womens-studies>.

The University of Calgary has a number of student clubs and campus centres dedicated to issues of gender and sexual equity and diversity. Here are links to their Facebook sites (please note that the instructors are often members of social media sites):

[Consent Awareness and Sexual Education Club](#)  
[Queers on Campus](#)  
[Q: The SU Centre for Gender and Sexual Diversity](#)  
[Women in Leadership Club](#)  
[Women's Resource Centre](#)  
[Women's Studies and Feminism Club](#)

### **Treaty Acknowledgement:**

The University of Calgary, located in the heart of Southern Alberta, both acknowledges and pays tribute to the traditional territories of the peoples of Treaty 7, which includes the Blackfoot Confederacy (comprised of the Siksika, the Piikuni, and the Kainai) as well as the Tsuut'ina and the Stoney Nakoda (including Chiniki, Bearspaw, and Wesley First Nations). The University of Calgary is situated on land adjacent to where the Bow River meets the Elbow River. The University recognizes the traditional Blackfoot name of this place, Moh'kíns'tsis, now known as the City of Calgary. The University recognizes that the City of Calgary is also home to Region III of the Métis Nation of Alberta. By virtue of the signing of Treaty 7, in 1877, the university recognizes that we are all treaty people. The City of Calgary is home to a culturally diverse community. Together, we share this land, strive to live together, learn together, walk together, and grow together "in a good way." *ii' taá' poh' to' p*

### **Content Warning:**

Some of the materials and topics in this class will include explicit content (violence; sexuality; profanity; blasphemous, objectionable or illegal conduct). If you feel any materials may cause you distress or severe discomfort, you are encouraged to speak with the professor and/or to take measures to ensure that you feel braver in the classroom. You will not be exempt from any assigned work but we will work together to accommodate your concerns.

This class respects difference and diversity while welcoming thoughtful, critical debate and discussion. No one person's right to their beliefs may supersede another person's right to security and dignity.

When in a classroom dedicated to social justice education, conflict will happen. That is part of a healthy, dynamic, questioning space of learning and discovery. You are encouraged to hold onto your own personal beliefs, but recognize that there will be differences of opinion and experience, and a university classroom holds high standards of research, evidence, and analytical proof.

Students need to listen attentively and critically to the evidence provided in class lectures, readings, discussions, and other materials.

If you feel that you need more support than can be provided by the classroom or the instructor, you are encouraged to take advantage of some of these resources:

<http://www.ucalgary.ca/wellnesscentre/> 403-210-9355 / 403-266-4357)

**Calgary Communities Against Sexual Abuse Hotline**

<http://www.calgarycasa.com/> 403-237-5888)

**Alberta Mental Health Hotline**

<http://www.albertahealthservices.ca/services.asp?pid=saf&rid=1019446> 1-877-303-2642)

Trained peer supporters are also available on campus through:

**Women's Resource Centre**

<https://www.ucalgary.ca/women/> 4<sup>th</sup> Floor, MacEwen Centre, in The Loft)

**Q Centre for Gender and Sexual Diversity**

<https://www.su.ucalgary.ca/programs-services/student-services/the-q-centre/> 2<sup>nd</sup> Floor, Mac Hall, near The Den).

If you have a serious concern about the instructor's conduct, you may speak in full confidence to either the Women's Studies Coordinator ([wmstprog@ucalgary.ca](mailto:wmstprog@ucalgary.ca)) or the Head of the Department of Philosophy ([phildept@ucalgary.ca](mailto:phildept@ucalgary.ca)) Please note, Women's Studies is a program that is administered by the Department of Philosophy.

**Braver Space Guidelines**

"Braver Space" principles recognize that everyone brings different resiliencies and capacities to a group setting. We must all bring our personal bravery into the classroom space, and be mindful of what that means specifically to us. This does not mean sharing or participating in a way that violates personal boundaries (yours or another person's), nor cajoling others into participating in ways that are not conducive to their personal bravery. Rather, it means being respectful, self-aware, and mindful of the classroom dynamic and your place in it. Some guidelines are provided below.

Do not make assumptions about other people's identities and life experiences. That includes but is not limited to race, gender, sexuality, physical ability, mental and emotional wellbeing, age, citizenship status, and reproductivity.

Recognize that language is a powerful tool in social justice education. It also changes as new issues and greater clarity develop. Therefore, if you need to correct language use, do so respectfully; and if you are corrected, accept that correction respectfully.

Make an effort to speak from the position of "I" (not the generalized "you" or "people") and to clarify any statements you make, using verifiable evidence and experience. Making a sweeping judgment on a class or group of people is not acceptable.

Address people without assuming their gender. Some ways to do this:

- Don't refer to groups as guys, ladies, women, men, etc.,
- Refer to individuals whose gender has not been disclosed to you in gender-neutral ways such as "the person who said..."

Address people using the gender pronouns they have indicated for themselves. Offer your gender pronouns to others to make it a braver space to talk about gender pronouns. Some gender pronouns include, but are not limited to:

- they/them/theirs
- she/her/hers
- ze/hir/hirs
- he/him/his
- ey/em/eirs

Provide discrete and succinct content warnings if you will be talking about topics that may be traumatic for some and the content is not already apparent. Examples of such topics could include abuse, violence, addiction, suicide, mental health, transphobia/homophobia/other forms of discriminatory behaviours. An example of wording could be, "Please note that there will be (x) content in my discussion."

Respect your own and others' physical, mental, and emotional boundaries. Please speak up in a respectful way if you are uncomfortable, seek support if you want/need it, and engage in self-care as required and/or desired.

**Schedule of Lectures and Readings:** This will be handed out the first day of classes.

#### **Student Advising and Information Resources**

- General Academic Concerns and Program Planning– Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Drop in at SS102, call 403-220-3580, or email [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca). Advisors in the ASC can also provide assistance and advice in planning your program through to graduation. Visit the Faculty of Arts website at <https://arts.ucalgary.ca/undergraduate> for detailed information on common academic concerns.
- **Advice on Women's Studies Courses** - You may find answers to your more specific questions about a degree in WMST in the University Calgary <http://www.ucalgary.ca/pubs/calendar/current/arts-4-66.html> or contact the 2015-16 Coordinator of the WMST Program, Dr. Rebecca Sullivan [rsulliva@ucalgary.ca](mailto:rsulliva@ucalgary.ca)
- **Registration Overload/Prereq Waivers** – If you are seeking to register in a WMST course that is full or to get permission to waive the prereqs for a course, email the instructor of the course.

### **IMPORTANT DEPARTMENTAL, FACULTY AND UNIVERSITY INFORMATION**

#### **Academic Honesty**

Cheating or plagiarism on any assignment or examination is regarded as an extremely serious academic offense, the penalty for which may be an F on the assignment, an F in the course, academic probation, or requirement to withdraw from the University. See the relevant sections on 'Academic Misconduct' in the current University Calendar. Intellectual honesty requires that your work include adequate referencing to sources. Plagiarism occurs when you do not acknowledge or correctly reference your sources. If you have questions about correct referencing, consult your instructor.

#### **Academic Accommodation**

The student accommodation policy can be found at: [ucalgary.ca/access/accommodations/policy](http://ucalgary.ca/access/accommodations/policy).

Students needing an Accommodation because of a disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities <http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf>.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their instructor.

## **D2L Help**

Desire2Learn is UCalgary's online learning management system. Important information and communications about this course may be posted on D2L. Go to <https://ucalgary.service-now.com/it> for help.

## **General Academic Concerns and Program Planning**

Have a question but not sure where to start? The Arts Students Centre is your information resource for everything in the Faculty of Arts. Drop in at SS102, call 403-220-3580, or email [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca). Advisors in the ASC can also provide assistance and advice in planning your program through to graduation. Visit the Faculty of Arts website at <https://arts.ucalgary.ca/undergraduate> for detailed information on common academic concerns

## **Registration Overload/Prereq Waivers**

If you are seeking to register in a Philosophy course that is full or to get permission to waive the prereqs for a course, email the Department Manager, Tram Nguyen ([tram.nguyen1@ucalgary.ca](mailto:tram.nguyen1@ucalgary.ca)). Include the specific course information and your UCID number in your request.

## **Writing**

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented. Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit [www.ucalgary.ca/ssc](http://www.ucalgary.ca/ssc).

## **Protection of Privacy**

The University of Calgary is under the jurisdiction of the provincial Freedom of Information and Protection of Privacy (FOIP) Act. The Department of Philosophy ensures the student's right to privacy by requiring all graded assignments be returned to the student directly from the instructor or teaching assistant.

## **Internet and Electronic Communication Devices**

The instructor reserves the right to establish course policies regarding the use of devices such as laptops, tablets, and smartbooks. If allowed, these devices must be used exclusively for instructional purposes and must not cause disruption to the instructor or to fellow students. Cell phones and paging devices should be set to silent mode during lectures. Audio or video recording of lectures is not permitted without the written permission of the instructor. Students violating this policy are subject to discipline under the University of Calgary's Non-Academic Misconduct policy

## **Emergency Evacuation:**

In case of an emergency evacuation during class, students must gather at the designated assembly point nearest to the classroom. The list of assembly points is found at <http://www.ucalgary.ca/emergencyplan/assemblypoints>. Please check this website and note the nearest assembly point for this course.

## **Other Helpful Contacts**

- Safewalk and Campus Security: 403-220-5333.

- Faculty of Arts Student Representatives: 403-220-6552, [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca) ,  
[arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca)
- Student Union: <https://www.su.ucalgary.ca/>; 403-220-6551.
- Student Ombudsman: <http://www.ucalgary.ca/provost/students/ombuds>
- Campus Mental Health Strategy: <https://www.ucalgary.ca/mentalhealth/>