



FACULTY OF ARTS  
DEPARTMENT OF PHILOSOPHY

**PHIL 407.6 Lec 01 – “A 19<sup>th</sup> or 20<sup>th</sup> Century Philosopher: Nietzsche”**

**Fall Term 2013**  
**Course Outline**

**Lectures:** Thursdays 3:30-6:15 in SS 541

**Instructor:** Katrin Froese  
**Office:** RELS SS 1328  
**Phone:** 403-220-3282  
**Email:** [froese@ucalgary.ca](mailto:froese@ucalgary.ca)  
**Office Hours:** Thursday 1-2

**Course Description**

This course will explore some of the most important texts by Friedrich Nietzsche. Themes such as the philosophy of art, criticisms of Judeo-Christian morality, the eternal return, the will to power and “gait in knowing” will be explored.

Please note: It is highly recommended that you have taken previous courses in Continental Philosophy such as PHIL 309 and PHIL 311. It will be assumed that students have a background in Continental Philosophy since this is not an introductory course. The writing skills, modes of interpretation and forms of analysis required in this course are different from most analytic philosophy courses. Without the appropriate background, you may find this course quite difficult.

Classroom Etiquette: No use of electronic equipment will be permitted in the classroom. This includes laptops, cell phones, smartphones, ipads and ipods. If you have a medical condition or disability which necessitates the use of a computer, you need to have a letter of support from Student Accessibility Services; there are no exceptions, so please come to class with a pen/pencil and paper.

**Required Texts**

1. Nietzsche, Friedrich, *Basic Writings of Nietzsche*, translated by Walter Kaufmann, Modern Library Classics.
2. Nietzsche, Friedrich, *The Gay Science with a Prelude in Rhymes and an Appendix of Songs*, translated by Walter Kaufmann, Vintage.
3. Nietzsche, Friedrich, *Thus Spoke Zarathustra*, translated by R. J. Hollingdale, Penguin Classic.

## Evaluation

Assignments are designed to assist students in improving their writing, analytical and critical thinking skills. The first paper must be on *The Birth of Tragedy* and/or *Towards a Genealogy of Morals*. The second paper must be on *Thus Spoke Zarathustra* and/or *The Gay Science*. Students are free to choose their own topics but do not plagiarize. I catch several students almost every term and take it very seriously. In other words, I show no pity. Please see the attached information on academic honesty.

There will be NO Registrar-scheduled final examination for this course.

## Course Requirements

Class Participation (contributing to class discussion) and seminar presentation: 15%

First Paper (8-10 pages) due October 20: 40%

Second Paper (8-10 pages) due December 1: 45%

## Grading Method

95-100 = A+	78-80 = B+	68-70 = C+	58-60 = D+
85-94 = A	75-77 = B	65-67 = C	50-57 = D
81-84 = A-	71-74 = B-	61-64 = C-	< 50 = F

## Policy on Late Assignments

All papers must be submitted to the instructor at the BEGINNING of the class of the day indicated. Late papers will be marked down at a rate of 4% per day. Extensions will only be granted under exceptional circumstances and must be accompanied by proper documentation (i.e., medical certificate, etc.). Computer breakdown is not a valid reason for an extension. Students are expected to make back-up copies of all their assignments and manage their own time. Having several papers due at the end of the semester is no excuse for submitting a late paper, since you have the option of starting on the assignments early.

## Presentations

There will be a maximum of 3 presentations per class. Presentations should not exceed 15 minutes and should directly centre on the readings for that week. It is your responsibility to sign up for presentations. If you do not sign up on time, and there are no slots left because the maximum number of students for the remaining classes has been reached, you will receive grade of zero. Presenting on the day for which you are signed up is mandatory. If you do not show up, you will receive a grade of zero and your presentation will not be rescheduled. If you need to reschedule due to illness, you will require a doctor's note. This is a large class, which is why I cannot have students shifting around dates. No presentations will be held on the last day of classes.

## Tentative Schedule (subject to change)

Sep 12: Introduction

Sep 19 – Oct 3: *The Birth of Tragedy*

Oct 10 – 24: *Towards the Genealogy of Morals*

Oct 31 – Nov 14: *Thus Spoke Zarathustra* (Books I to III)

Nov 21 – Dec 4: *The Gay Science* (Books I-IV)

### **Academic Honesty**

Cheating or plagiarism on any assignment or examination is regarded as an extremely serious academic offence, the penalty for which may be an F on the assignment, an F in the course, academic probation, or requirement to withdraw from the University. See the relevant sections on 'Academic Misconduct' in the current University Calendar. Intellectual honesty requires that your work include adequate referencing to sources. Plagiarism occurs when you do not acknowledge or correctly reference your sources. If you have questions about correct referencing, consult your instructor.

### **Academic Accommodation**

It is the student's responsibility to request academic accommodation. If you are a student with a permanent disability or temporary impairment who may require academic accommodation, you must first register with the Student Accessibility Resource Office located in MacEwan Student Centre 452; phone 403-220-8237; email [access@ucalgary.ca](mailto:access@ucalgary.ca). Students who have not registered with the Student Accessibility Office are not eligible for academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course. Go to <http://www.ucalgary.ca/access/> for further information.

### **Blackboard Help**

Go to <http://www.ucalgary.ca/computersupport/onlineservices/blackboard> for Student Help and FAQs about Blackboard. Troubleshooting tips and a tutorial are available at <http://elearn.ucalgary.ca/blackboard/students>.

### **Student Advising and Information Resources**

- **General Academic Concerns** – Have a question but not sure where to start? The Faculty of Arts' Program Information Centre (PIC) is your information resource for everything in Arts. Drop in at SS110, call 403-220-3580, or email [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undersgraduate> for detailed information on common academic concerns.
- **Program Planning** – For assistance and advice in planning your program through to graduation, contact the Student Success Centre at 403-220-5881 or visit it on the 3<sup>rd</sup> Floor of the Taylor Family Digital Library.
- **Advice on Philosophy Courses** - You may find answers to your more specific questions about a philosophy degree on the Department of Philosophy's website <http://phil.ucalgary.ca> or contact one of Philosophy's current Undergraduate Advisors (see below)
- **Registration Overload/Prereq Waivers** – If you are seeking to register in a Philosophy course that is full or to get permission to waive the prereqs for a course, email the instructor of the course.

### **Protection of Privacy**

The University of Calgary is under the jurisdiction of the provincial Freedom of Information and Protection of Privacy (FOIP) Act. The Department of Philosophy ensures the student's right to privacy by requiring all graded assignments be returned to the student directly from the instructor.

### **Student Ombudsperson and Students' Union Representatives**

The Student Ombuds Office provides independent, impartial, and confidential support for students who require assistance or advice in addressing issues and concerns related to their academic careers. For more information see [www.ucalgary.ca/provost/students/ombuds](http://www.ucalgary.ca/provost/students/ombuds). For the Students' Union Faculty of Arts rep: [arts1@ucalgary.ca](mailto:arts1@ucalgary.ca).

### **Safewalk**

Call 403-220-5333 (24/7/365) for a Safewalk volunteer to accompany you safely to your destination on campus including parking lots, housing, and the LRT station or use a Campus Help Phone.

#### **PHILOSOPHY DEPARTMENT**

The Department of Philosophy is located on the 12<sup>th</sup> floor of the Social Sciences Building and on the web at [www.phil.ucalgary.ca](http://www.phil.ucalgary.ca)

#### **PHILOSOPHY UNDERGRADUATE PROGRAM ADVISORS FOR FALL 2013:**

Chris Framarin [chris.framarin@ucalgary.ca](mailto:chris.framarin@ucalgary.ca)

Lorraine Markotic [lmarkoti@ucalgary.ca](mailto:lmarkoti@ucalgary.ca)

Mark Migotti (Honours Program Advisor) [migotti@ucalgary.ca](mailto:migotti@ucalgary.ca)

For assistance with registration issues in Philosophy courses, contact Merlette Schnell ([schnell@ucalgary.ca](mailto:schnell@ucalgary.ca))