

FACULTY OF ARTS DEPARTMENT OF PHILOSOPHY WOMEN'S STUDIES PROGRAM

WMST 201 Lec 01 Introduction to Women's Studies

Winter Term 2016 Course Outline

Lectures: T/R 9:30 - 10:45, MFH 160

Instructor: Ms. Fiona MacGregor TA: Shelley Hulbert Office: SS1230 Office: SS1231

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Office Hours: Tuesdays, noon – 1pm Office Hours: Thursdays, noon – 1pm

Course Description

An examination of the historical, geographical and political origins of feminism and women's studies, with particular emphasis on Canada in a global context.

Required Texts

All readings for the class are available online, and the URLs are listed on the Reading List.

In Class screenings are considered a required part of the lectures and part of any examination or assignment parameters.

Additional recommend readings may be included in D2L.

Course Requirements:

Active Bystander (15%) Feb. 1st/Feb. 2nd/Feb. 4th 5% quiz due Feb. 1st

10% quiz open until April 19th

Activism Awareness (15%) Mar. 11th

Online Exam (30%) Mar. 22nd

Online Exam (10%) Apr. 12th

Participation (10%) Continuous

Final Assignment (20%) April 19th

Active Bystander Assignment

Using the university's own training program we will build upon feminist social justice strategies. There are 3 components to this assignment:

- a) Pre-training quiz (5%) must be completed by midnight Feb 1st or a zero grade assigned.
- b) Attendance at in-class (or university scheduled) training session.
- c) Post training quiz (10%) due any time after training and, before the end of the semester (April 19th)

Activism Awareness

Using the worksheet provided on D2L, prepare a brief introduction on a gender and sexual equity activist resource. Submit using the D2L drop box by midnight on Mar. 11th.

Online Exams

These 2 timed independent exams will be available through D2L on the assigned date from 9 am in the morning to 10 pm at night. There will be no classes on these days.

Participation

Three separate online questionnaires must be completed in order to receive a participation grade:

- 1. The student code of conduct
- 2. The participation pact
- 3. Participation self-evaluation

Failure to complete and submit any of the required components of the Participation evaluation by the assigned deadlines will result in a grade of 0.

Final Assignment

Contemporary Issue Analysis. Design an online presentation/document of a contemporary issue that has happened in the past 2 years. This is an opportunity to organize your knowledge around a topic that resonates strongly for you and present it in a clear and concise manner with an emphasis on evidence-based analysis.

There is no registrar-scheduled final exam for this course

Policy for Late Assignments:

Usually extensions are only granted with documentation but will be dealt with on a case-by-case basis.

Letter Grade Conversion Table

A+	90 –100 %	B+	77-79 %	C+	67-69 %	D+	55-59 %
Α	85-89 %	В	74-76 %	С	64-66 %	D	50-54 %
A-	80-84 %	B-	70-73 %	C-	60-63 %	F	0- 49 %