

FACULTY OF ARTS DEPARTMENT OF PHILOSOPHY

PHIL 601 - "Graduate Proseminar"

Fall Term 2010

Course Outline

Lectures: Tu/Th 9:30-10:45 in SS 1253

Instructor: Jeremy Fantl

Office: SS 1238

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Office Hours: Tuesdays, 12:30-2:00

Course Description

The course will introduce students to issues in a number of major sub-disciplines of philosophy and guide the students through the development, presentation, and completion of a professional-style philosophy paper.

Evaluation and Coursework

- One final term paper, worth 45% of the grade, due on December 16th.
- One APA-style paper presentation, worth 25% of the grade, to be conducted in class between November 23rd and December 7th.
- Guest Lecturing, worth 20% of the grade, to be conducted in class between September 29th and October 25th.
- Quality of preparedness and discussion, worth 10% of the grade.
- One rough draft, due on November 9th. The draft is not graded, though late or missing drafts can reduce the grade of your polished essay (see the policy on late drafts, below).
- One pre-guest-lecture conference, held in the week prior to your guest lecture.
- One draft conference, held between November 9th and November 18th.

Grading Method

Letter Grades translate to numerical values according to the following scheme:

A+: 98.33	B+: 88.33	C+: 78.33	D+: 68.33	F: 55
A+/A: 96.67	B+/B: 86.67	C+/C: 76.67	D+/D: 66.67	
A: 95	B: 85	C: 75	D: 65	
A/A-: 93.33	B/B-: 83.33	C/C-: 73.33	D/D-: 63.33	
A-: 91.67	B-: 81.67	C-: 71.67	D-: 61.67	
A-/B+: 90	B-/C+: 80	C-/D+: 70		

Final Grades are computed by rounding to the nearest recognized letter grade.

Policy on Late Assignments

Unexcused late essays lose one full letter grade for each day the essay is late, to a maximum of 4 full letter grades. Unexcused late drafts will reduce the grade of the polished essay 1/3 of a letter grade for each day the draft is late, to a maximum of 2 full letter grades. Missing drafts receive a 0.

INTELLECTUAL HONESTY

Intellectual honesty is the cornerstone of the development and acquisition of knowledge and requires that the contribution of others be acknowledged. As a result, cheating or plagiarism on any assignment or examination is regarded as **an extremely serious academic offence**, the penalty for which may be an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. The University Calendar states that plagiarism exists when:

- the work submitted or presented was done, in whole or in part, by an individual other than the
 one submitting or presenting the work (this includes having another impersonate the student or
 otherwise substituting the work of another for one's own in an examination or test;
- parts of the work are taken from another source without reference to the original author;
- the whole work (e.g., an essay) is copied from another source; and/or
- a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement, but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodation. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY (FOIP) ACT

The University of Calgary is under the jurisdiction of the provincial FOIP Act in all aspects of its operations as a publicly funded institution. The Department of Philosophy ensures the student's right to privacy by requiring all graded assignments be returned to the student directly from the instructor unless other arrangements have been made in writing and filed with the Department Administrator.

<u>Syllabus</u>

Date	Topic and Class Activity	
9/13, Tues:	Introduction	
9/15, Thurs:	Library Orientation	

Part I: Sub-disciplines of Philosophy

9/20, Tues:	Metaphilosophy	
	Sosa, "Serious Philosophy and Freedom of Spirit"	
9/22, Thurs:	Philosophical Methodology	
	Gendler, "Philosophical Intuitions"	
9/27, Tues:	Philosophical Logic	
	Edgington, "Do conditionals have truth values?"	
9/29, Thurs:	History of Philosophy	
	Congleton, "Two Kinds of Lawlessness"	
10/4, Tues:	Ethics	
	Kagan, "Do I Make a Difference?"	

Part II: Writing Your Draft

10/6, Thurs:	Student Choice
10/11, Tues:	Student Choice
10/13, Thurs:	Student Choice
10/18, Tues:	Student Choice
10/20, Thurs:	Student Choice
10/25, Tues:	Student Choice
10/27, Thurs:	Student Choice

Part III: Refining Your Presentation

11/1, Tues:	Drafts Due
	No class: conferences
11/3, Thurs:	No class: conference
11/8, Tues:	Comments Due
	No class: conferences

Part IV: Presentations

11/15, Tues:	APA-style presentation	
11/17, Thurs:	APA-style presentation	
11/22, Tues:	APA-style presentation	
11/24, Thurs:	APA-style presentation	
11/29, Tues:	APA-style presentation	
12/1, Thurs:	APA-style presentation	
12/6, Tues:	APA-style presentation	
12/8, Thurs:	Wrap-up	
12/16, Fri:	Final Paper Due	